USER RESEARCH: THE CHALLENGES OF DESIGNING FOR PEOPLE

DALIA EL-SHIMY UX RESEARCH LEAD, SHOPIFY



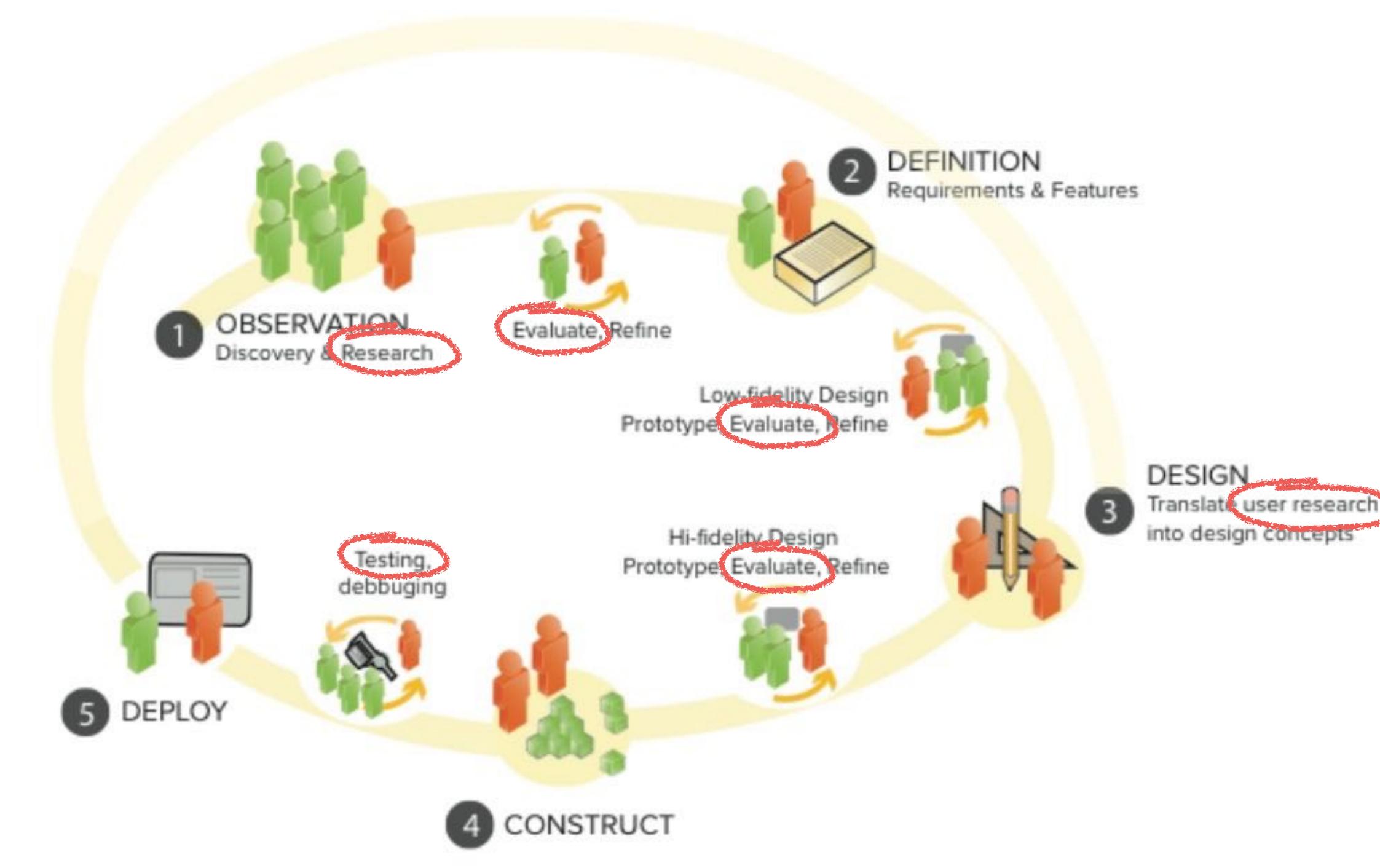
shopify



USER-CENTERED DESIGN









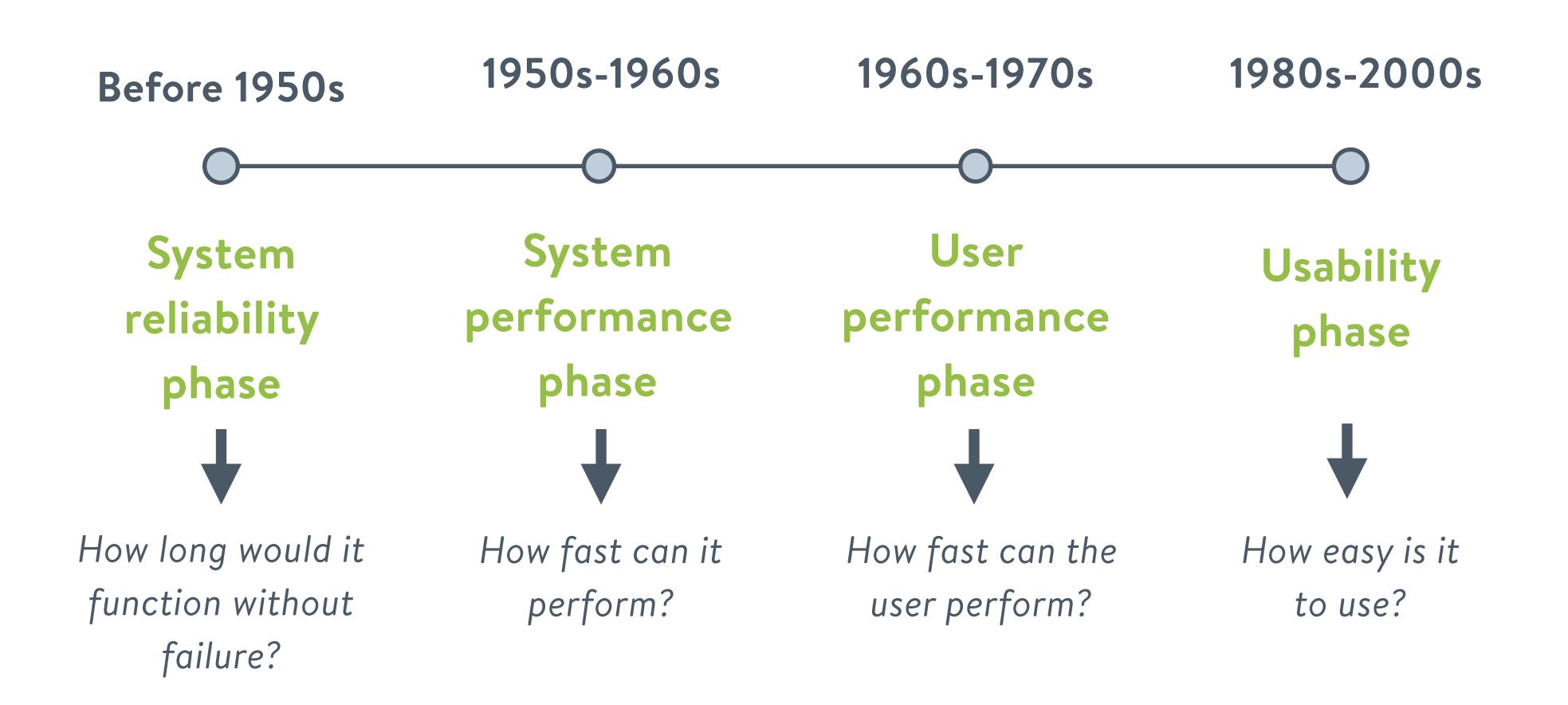




USER RESEARCH IS A CRITICAL COMPONENT OF USER-CENTERED DESIGN



A brief historical overview of user research ...and, also, of where UX comes from





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Give your target users a series of repeatable tasks, then measure:

Time to complete

- Task completion rate
- Accuracy
- Error rate
- Satisfaction

Evaluating usability



"WHAT OF TECHNOLOGY NOT FOR ACCOMPLISHING TASKS BUT FOR HAVING EXPERIENCES, FOR EXPRESSING ONE'S IDENTITY, FOR FLIRTING AND ARGUING AND LIVING?" [KAYE ET AL., 2007]









FROM TO TASK-BASED TO EXPERIENCE-BASED DESIGN



FROM USER-CENTERED TO PEOPLE-CENTERED DESIGN



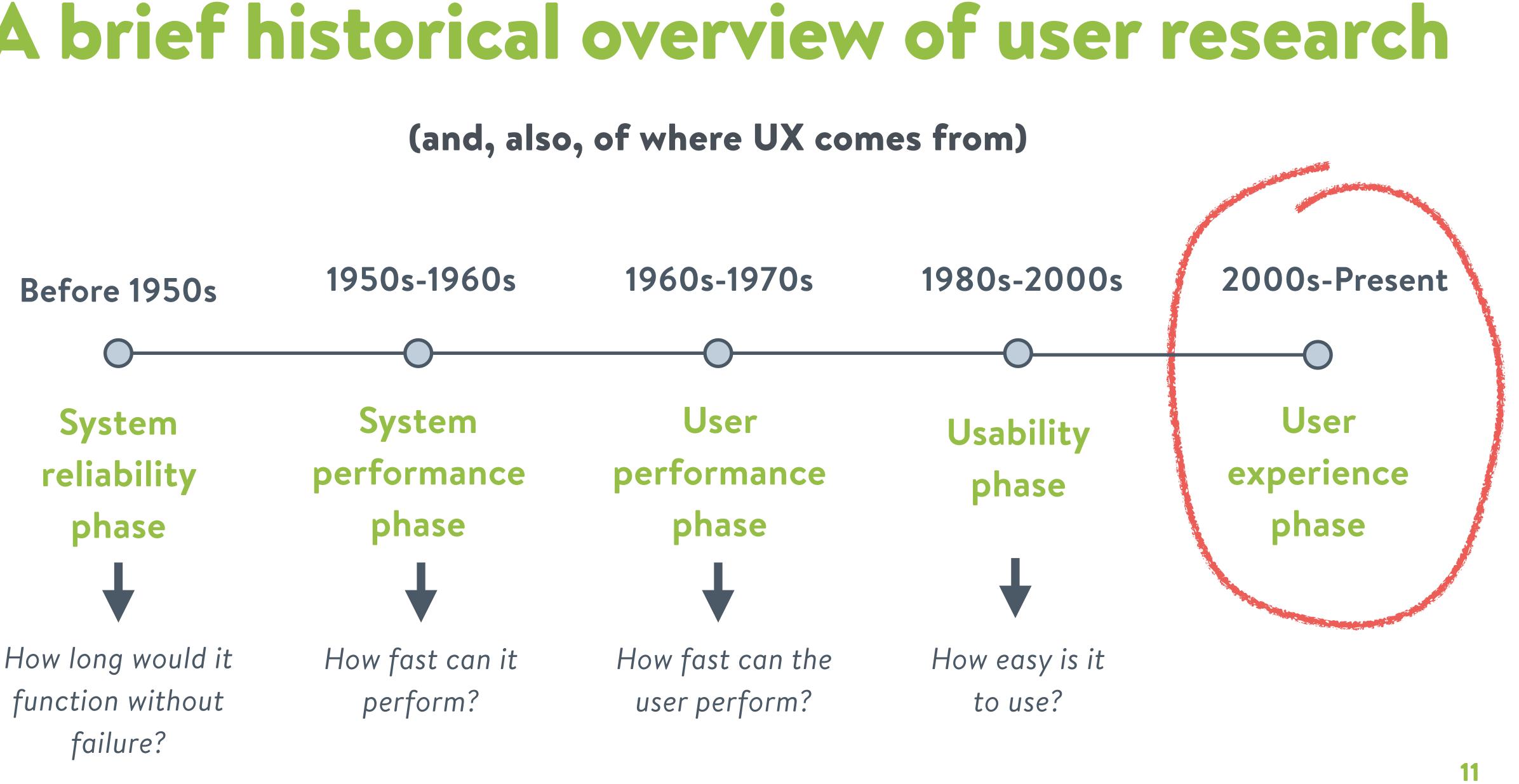




THIRD-WAVE HCI



A brief historical overview of user research (and, also, of where UX comes from)



User experience phase

- Personal, social, cloud, mobile computing
- Contexts are broader
- Technology is more pervasive
- Shift from the utilitarian/pragmatic to the emotional/affective





User experience evaluation

- User testing methods: Usability testing with think aloud, post-test questionnaires
- Inspection methods: Heuristic evaluation, cognitive walkthrough
- Traditional research methods: Surveys, interviews
- Field methods: Observations, diaries, A/B Testing





WE'RE REALLY GOOD AT EVALUATING TASKS ... BUT LESS SO EXPERIENCES.



QUESTION 1:

What are some examples of interfaces where evaluating *tasks* might be more important? What about ones where evaluating *experiences* might be more important?

"EVALUATION HAS BEEN A DOMINANT THEME IN HCI FOR DECADES, BUT IT IS FAR FROM BEING A SOLVED PROBLEM." [MACDONALD AND ATWOOD, 2013]





SO WHY DO I CARE ABOUT THIS PROBLEM?













MUSIC TECHNOLOGY...?



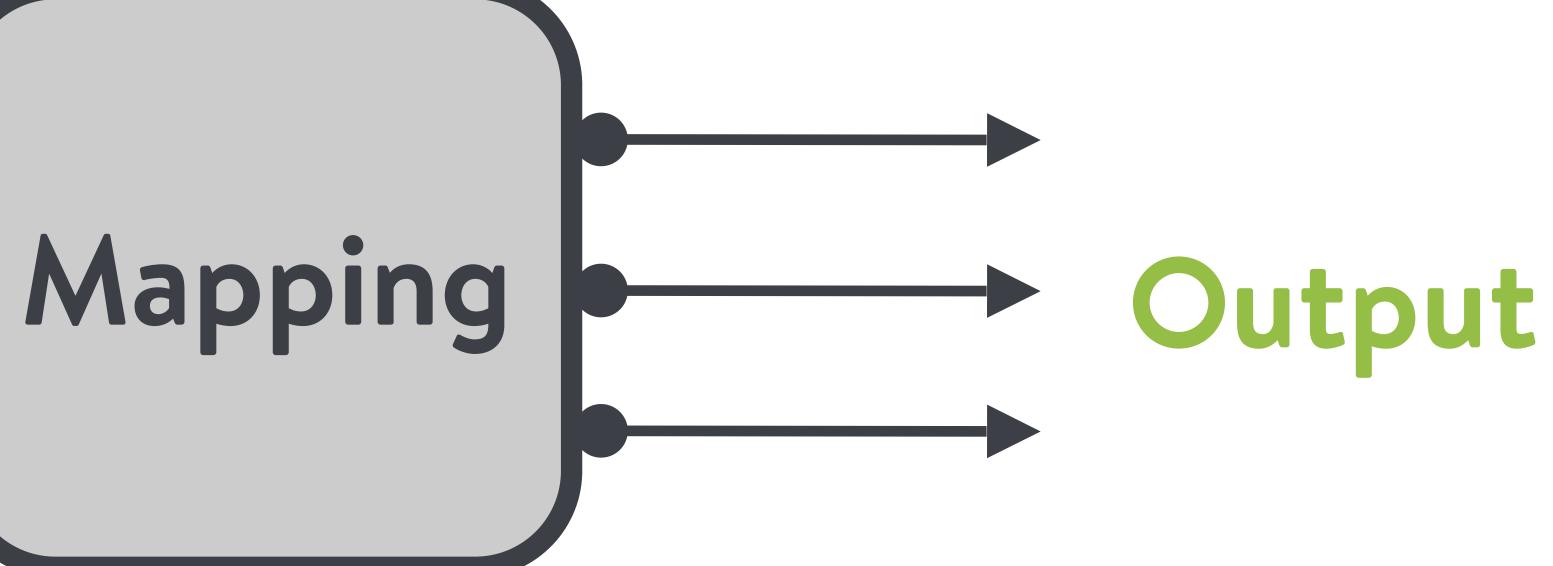


SO WHY WEREN'T THESE INSTRUMENTS EVERYWHERE?



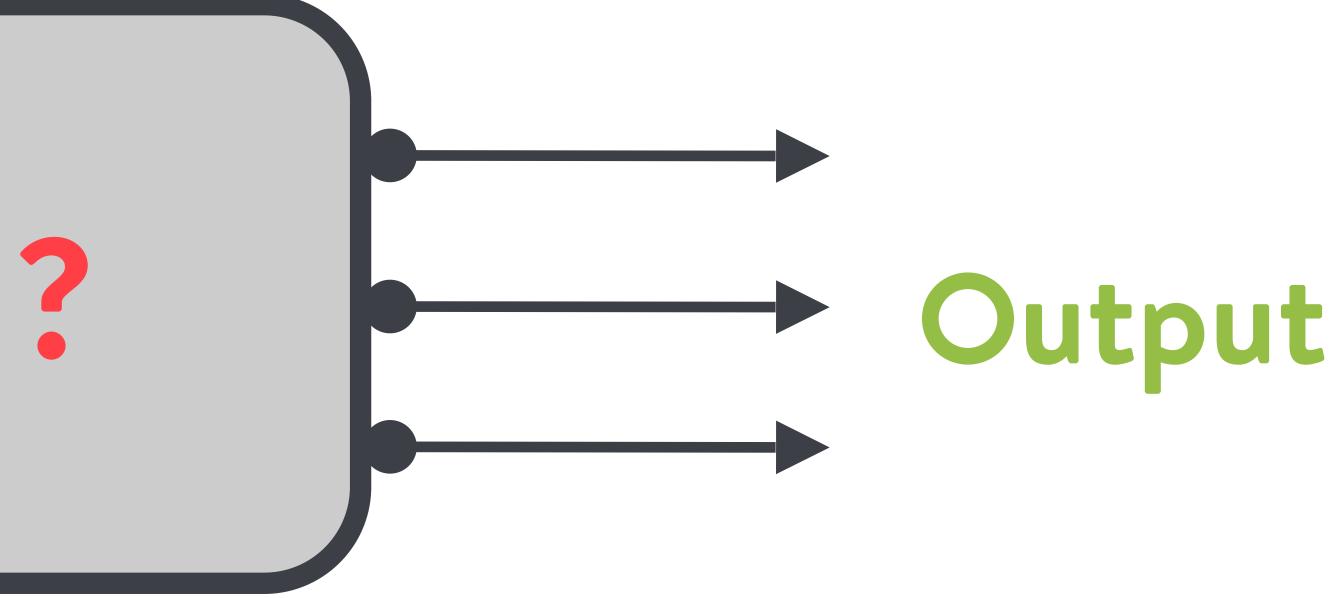


Input





Input







MUSIC-ORIENTED HCI



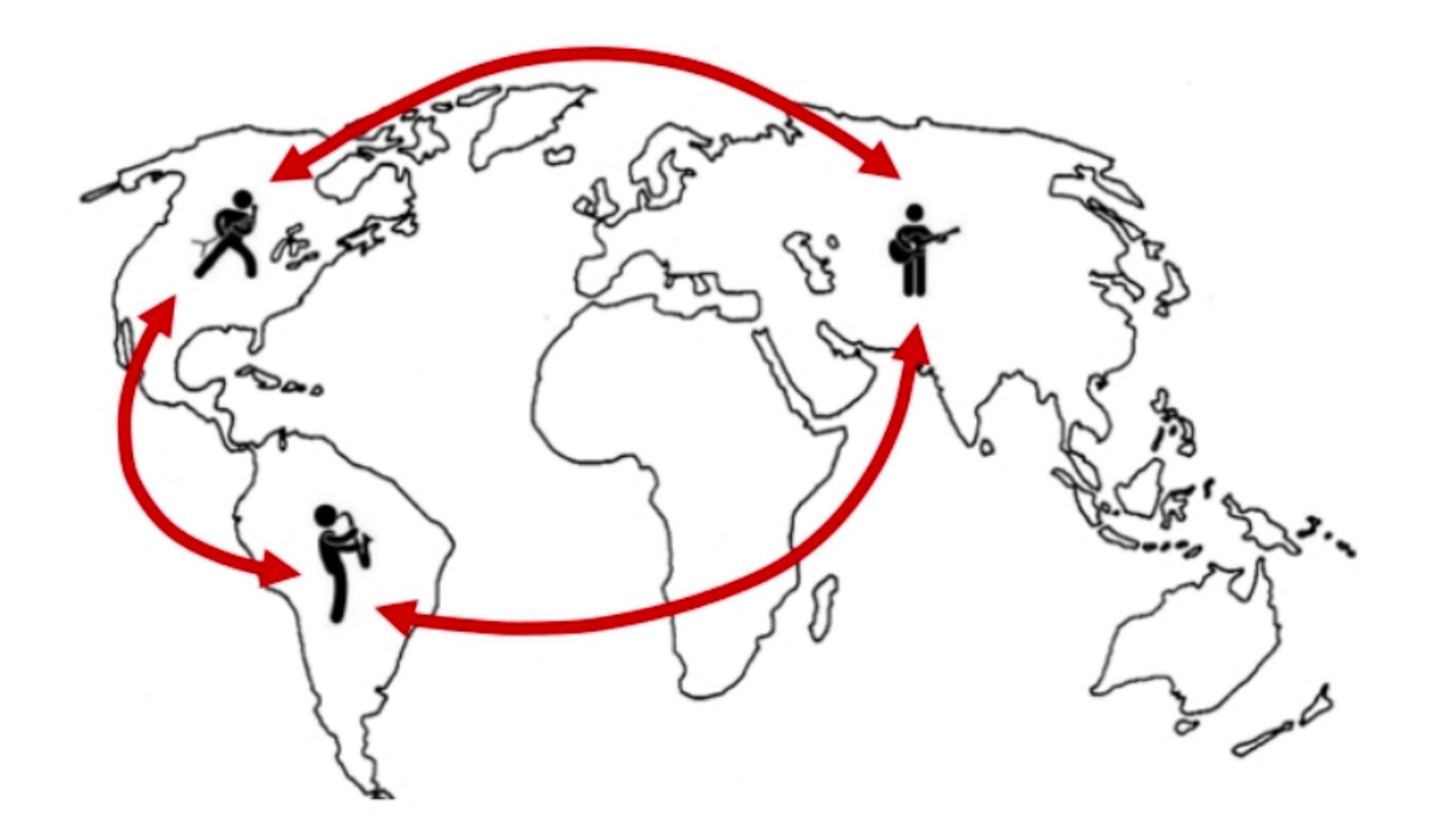


HOW COULD MUSIC TECHNOLOGY BENEFIT FROM USER-CENTERED DESIGN?





Distributed musical performance







- Capitalize on computing technology inherent to the distributed context
- Increase the level of interaction between the distributed musicians
- Apply a user-centered methodology throughout the process

Design goals





Early focus on users and tasks

User observations:

- 15 musicians over several months
- Focused on their interactions
- Uncovered the what and how

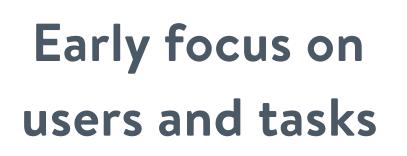
Key principles of usability

Empirical measurement

Iterative design







User interviews:

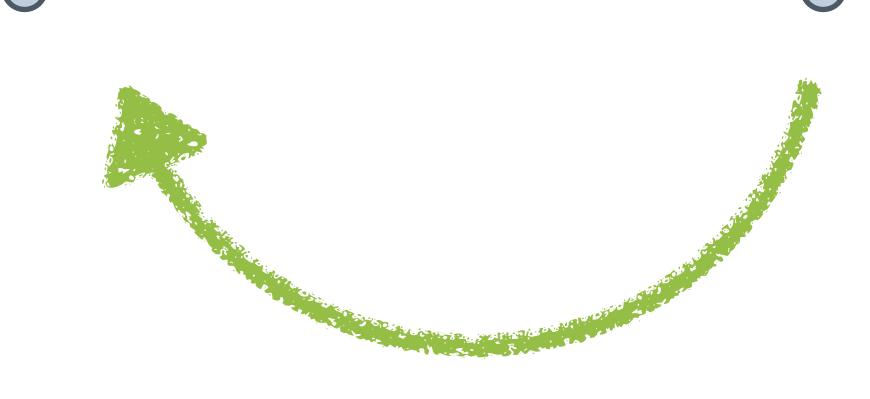
- Non-leading interviews
- **Based on loose prompts**
- Uncovered the why

Creativity, enjoyment, self-expression, interaction

Key principles of usability

Empirical measurement

Iterative design

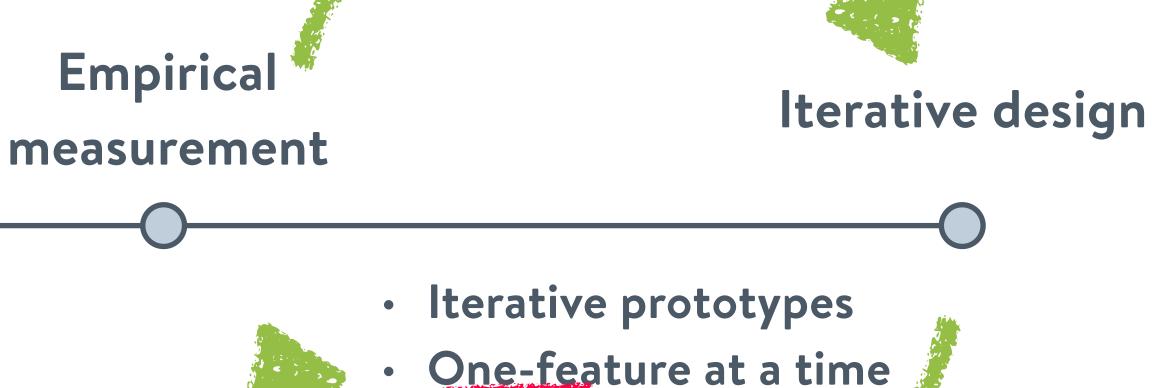






Early focus on users and tasks

Key principles of usability



One-feature at a time Usability tests

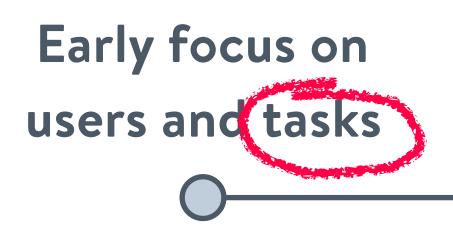




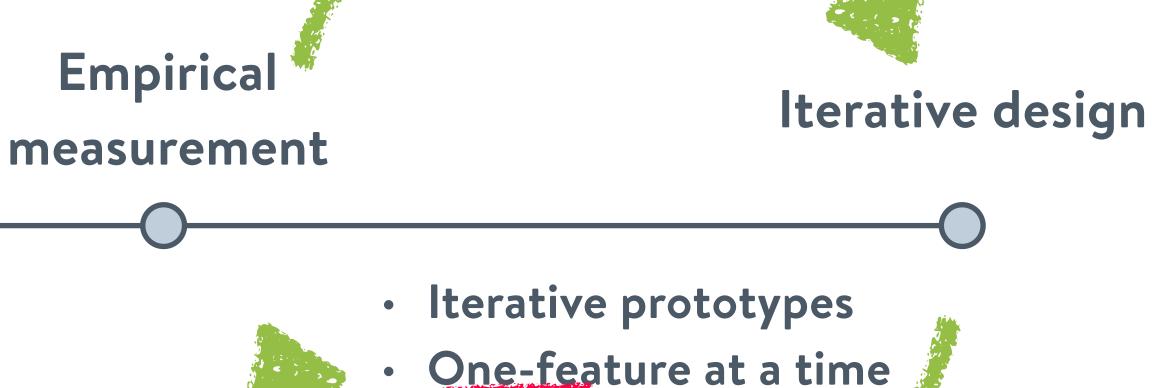
USABILITY... FOR MUSIC?







Key principles of usability



One-feature at a time Usability tests





Time to complete Task completion rate Accuracy

Error rate

Satisfaction

Task-based evaluation



"IT IS NOT ONLY UNDESIRABLE BUT IMPOSSIBLE TO DEFINE THE MUSICIAN'S TASK." [CARIOU, 1992]







Feedback is narrow

- Objicult to test small, iterative changes
- Difficult to isolate novelty factor
- Object to determine long-term impressions

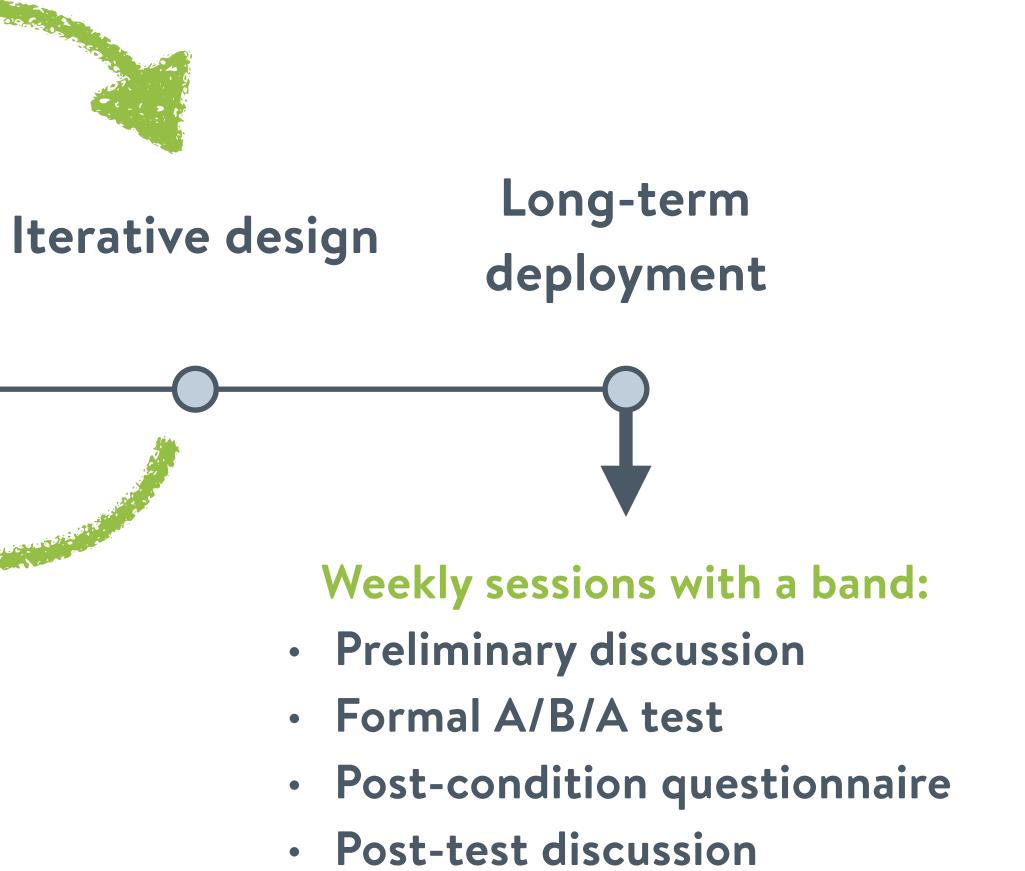
Limitations



How things actually turned out...

Early focus on users and tasks

Empirical measurement



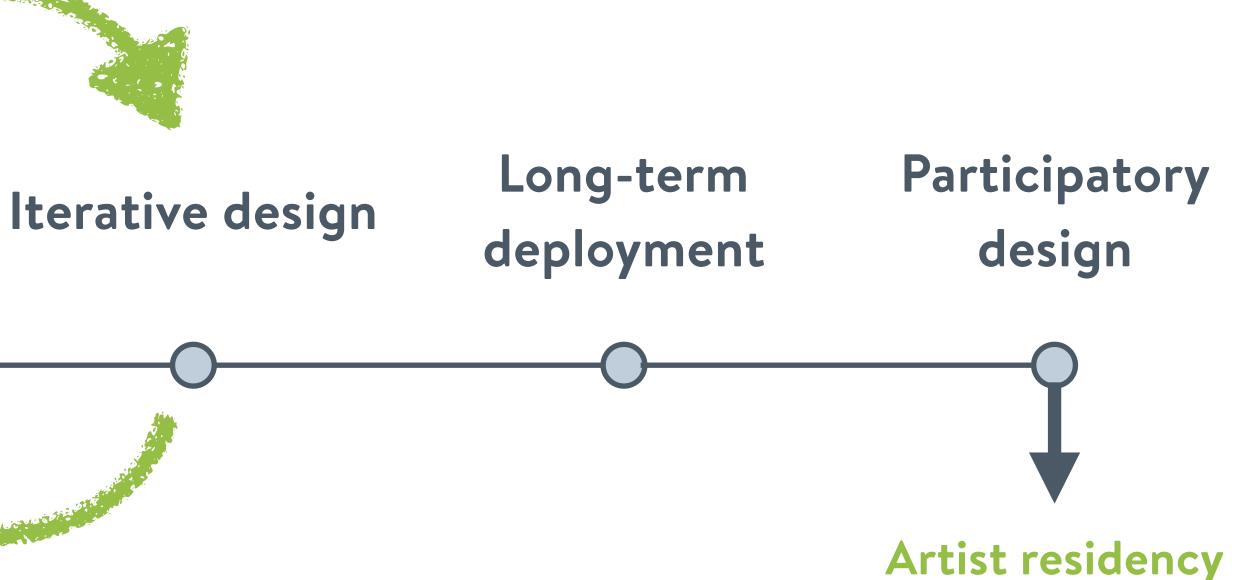
Recommendations



How things actually turned out...

Early focus on users and tasks

Empirical measurement



- Lasted several months
- Composer wrote several pieces
- Actively involve all stakeholders
- Collaboration becomes two-sided



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User-centered design isn't always clear cut

- There is no neat, linear, "one-size fits all" solution
- It's not about following a process to the letter
- It's about understanding the process well enough to be able to adapt it to different contexts
- For each context: determine what to evaluate and how to evaluate it



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FROM ACADEMIA TO INDUSTRY...





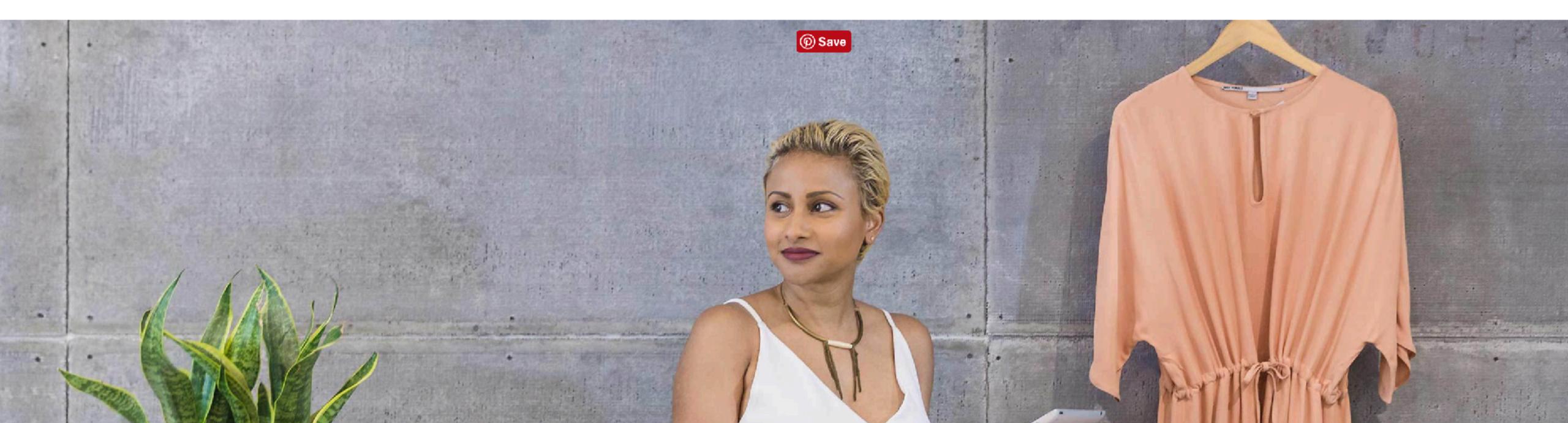




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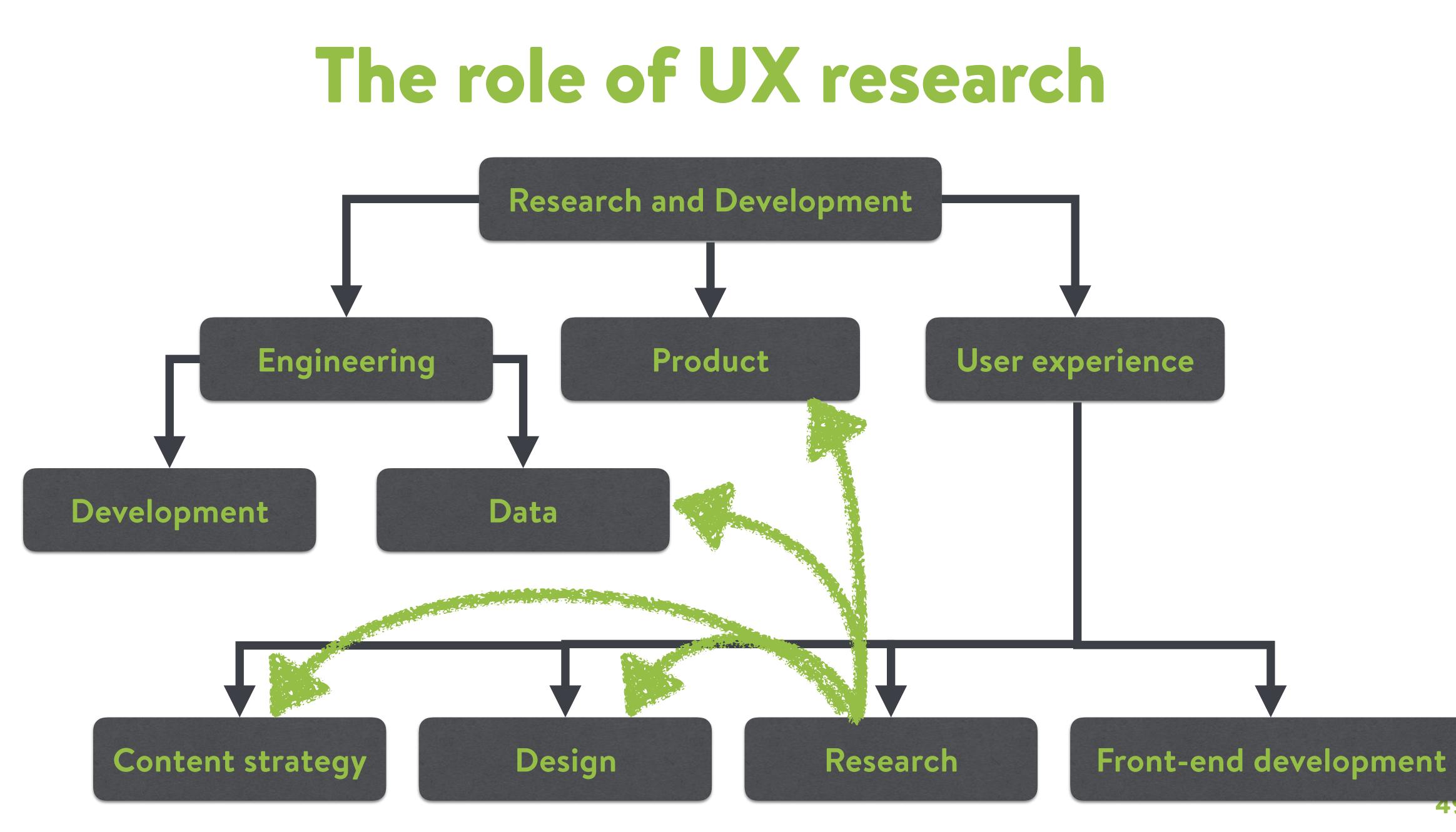




The role of UX research

- Output Understand behaviours/needs/expectations around the product
- Make recommendations accordingly
- See those recommendations through
- Ask questions, find answers, share knowledge
- Encourage empathy across all disciplines
- It's all about making sense of information to help people make decisions







HOW DO UX RESEARCHERS WORK WITH DATA SCIENTISTS?





LET'S TALK ABOUT QUALITATIVE RESEARCH













Elyse's Shopify Journal

Welcome back Elyse, and thanks for taking the time to fill out your journal today!

* 1. How's your theme coming along?

I'm still working on it.

It's ready to go live on my store.







LET'S TALK ABOUT QUANTITATIVE RESEARCH





This is your chance to directly influence the upgrades we'll make to Shopify over the next year. The more we understand what's important to you, the better we can develop solutions to help you make sales and grow your business.

This survey will only take about 10 minutes. Complete the survey by Friday, March 11th for your chance to win an \$800 Apple voucher.

* How would you describe yourself?

- Shopify store owner
- Working for a Shopify store owner
- Shopify partner or expert
- Previously owned a Shopify store
- Did the free trial but never launched my store



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Database Console Shopify Redshift 7		

Database Console Shopify Redshift_7

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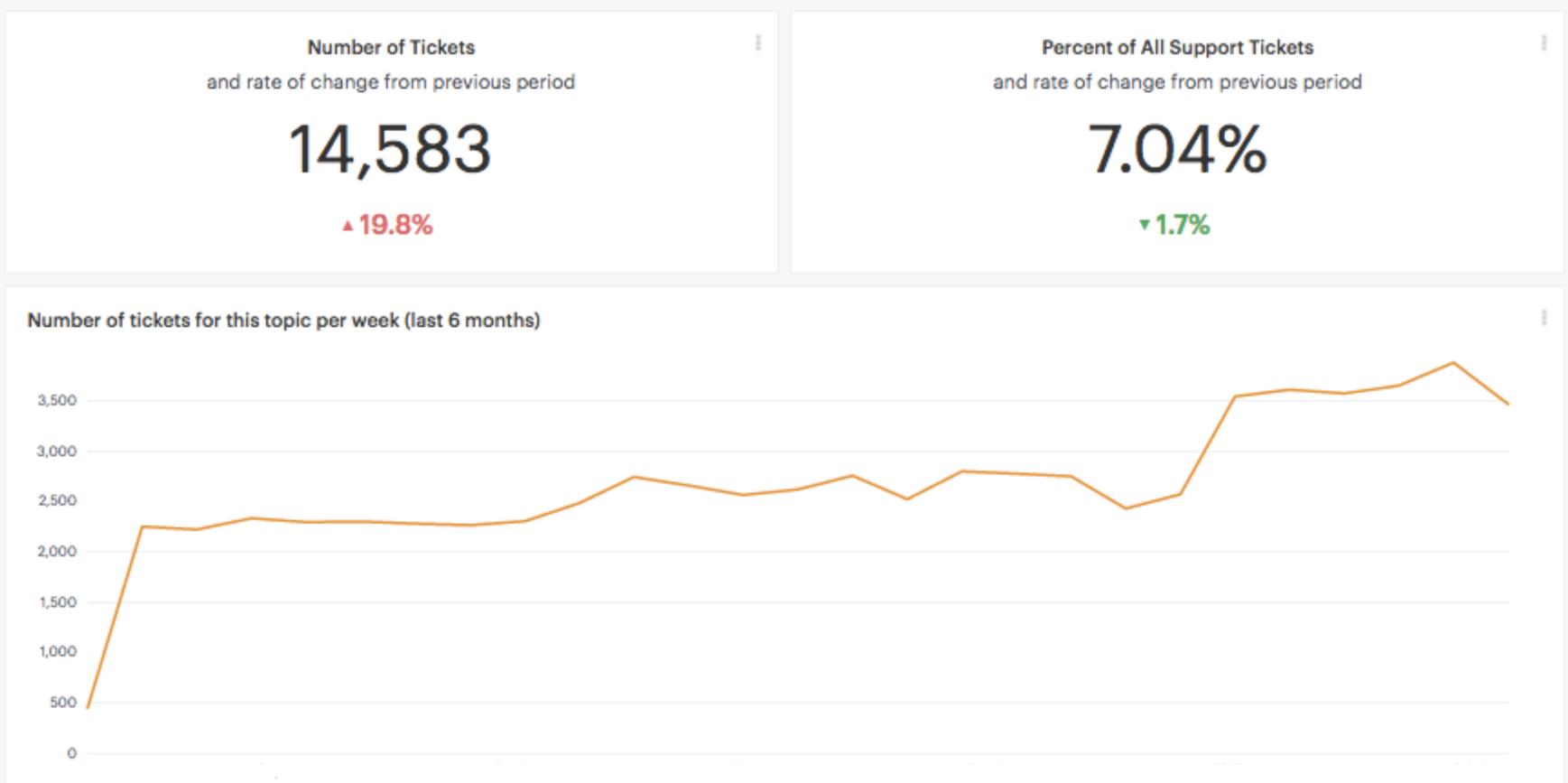
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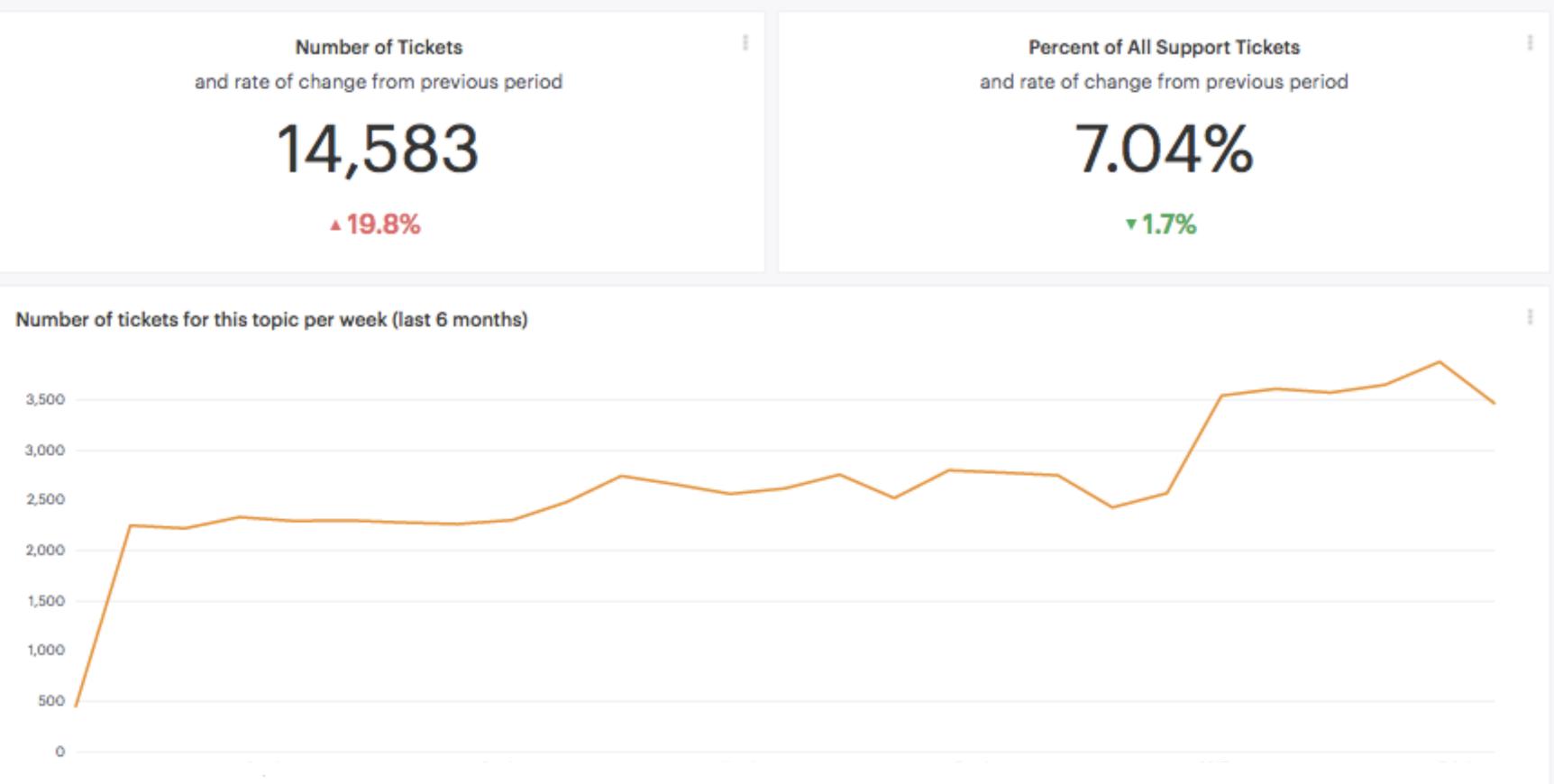


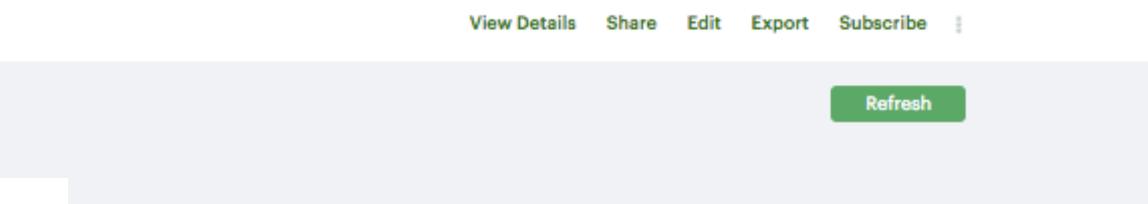
Chen Karako		
REPORT PARAMETERS		Ticket Topic
Last 4 weeks	÷	Hoket Topic

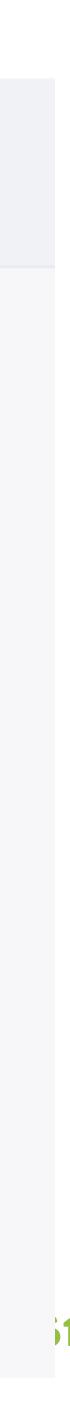
Support Tickets Analysis

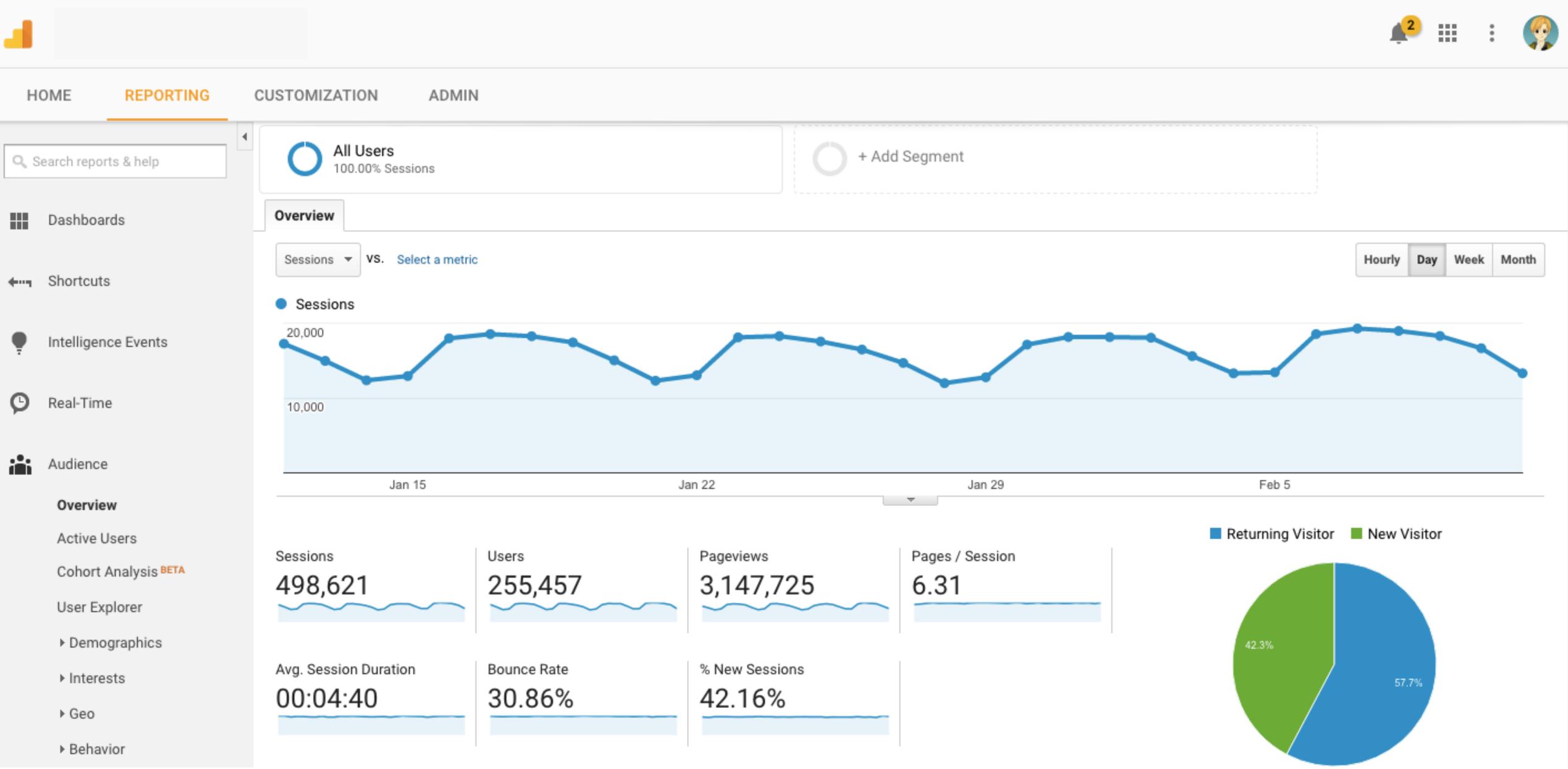
Number of support tickets for a chosen topic and period, with comparisons to an equal previous period, normalization by total number of customers, and as percentage of total support tickets.











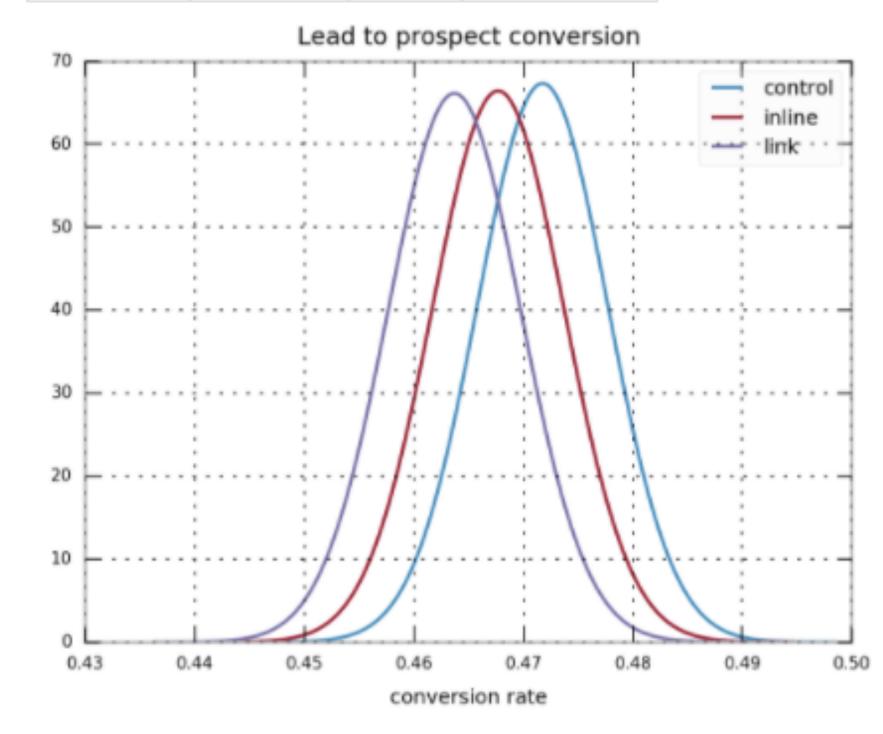


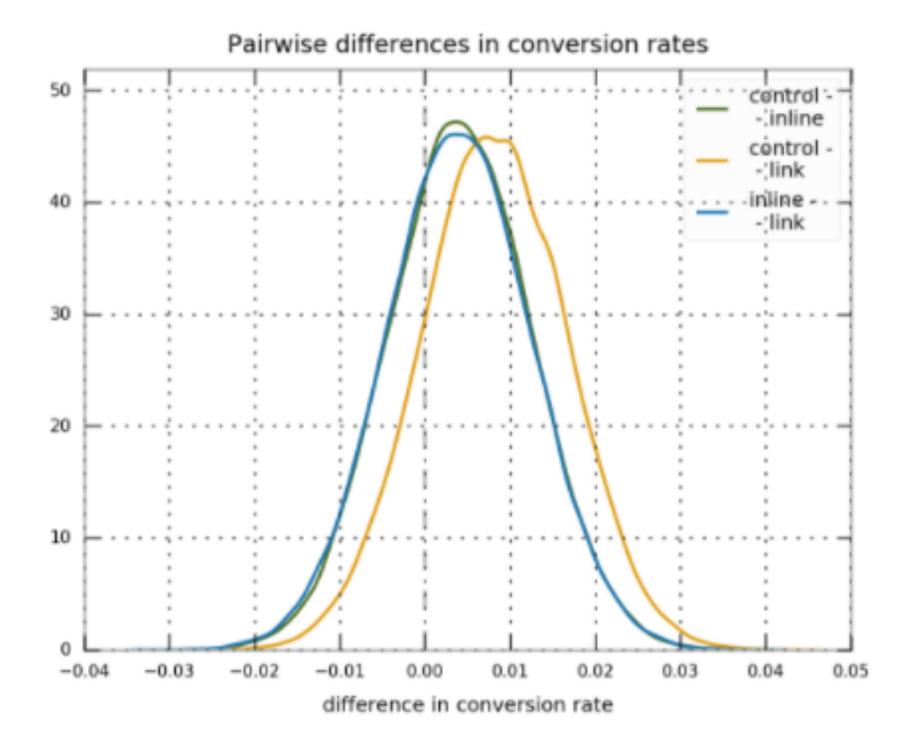


ExperimentsDashboard

Comparison	Confidence	Rel. Increase
control converts higher than inline	69%	
control converts higher than link	83%	
inline converts higher than link	68%	

Group	Conversion	Total	Observed rate
control	3,347	7,095	47.17%
inline	3,227	6,900	46.77%
link	3,167	6,830	46.37%









SO HOW DO WE CHOOSE THE RIGHT TECHNIQUE?



Phase

Question

Method

Findings





QUESTION 2:

When do quantitative data and qualitative UX research best complement each other? a) During the early stages of a project b) During the later stages of project c) Both









Idea

Think

Explore



Build

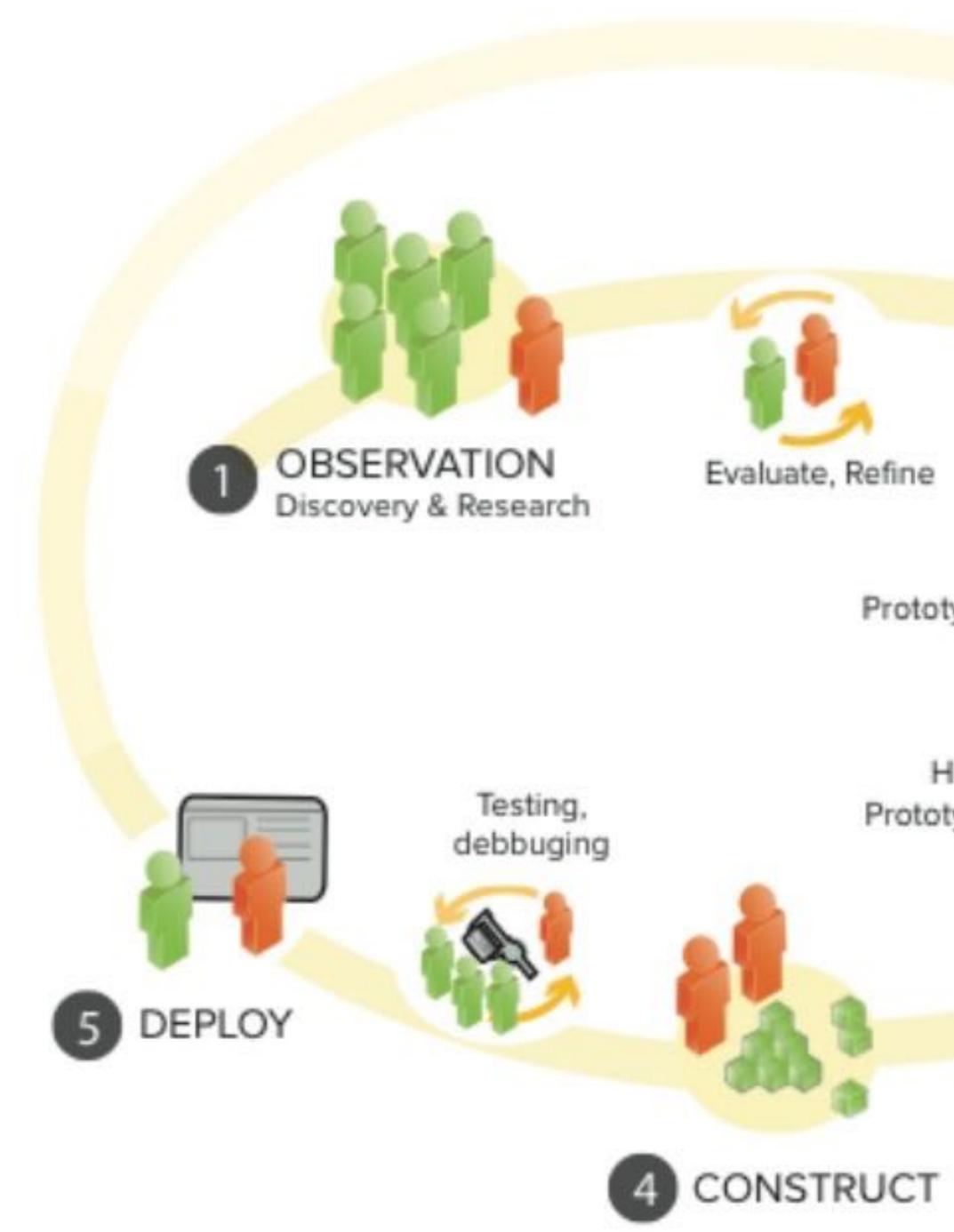






Tweak





DEFINITION Requirements & Features

Low-fidelity Design Prototype, Evaluate, Refine

Hi-fidelity Design Prototype, Evaluate, Refine

DESIGN

3

Translate user research into design concepts





Questions:

- What potential problems might we solve?
- How might we gather context on the problem?







Idea



Qualitative

- Existing research
- Observations, interviews, diaries, internal workshops

Quantitative

- Existing data
- Establishing facts, confirming/disproving assumptions

Getting shit done







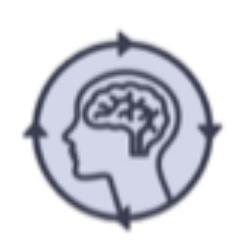




Questions:

- What are the root problems?
- What are the biggest challenges we might focus on?





Think



Qualitative:

- Profiles/segments/personas
- Interviews, co-design/participatory workshops

Quantitative:

Quantify how big are the segments that would benefit from this product •

Getting shit done











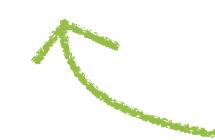








Explore



Getting shit done

Questions:

٠

How might we be scrappy and effective when testing assumptions and hypotheses?









Qualitative:

- Lo-fi prototype testing
- Clickable mockups

Quantitative:

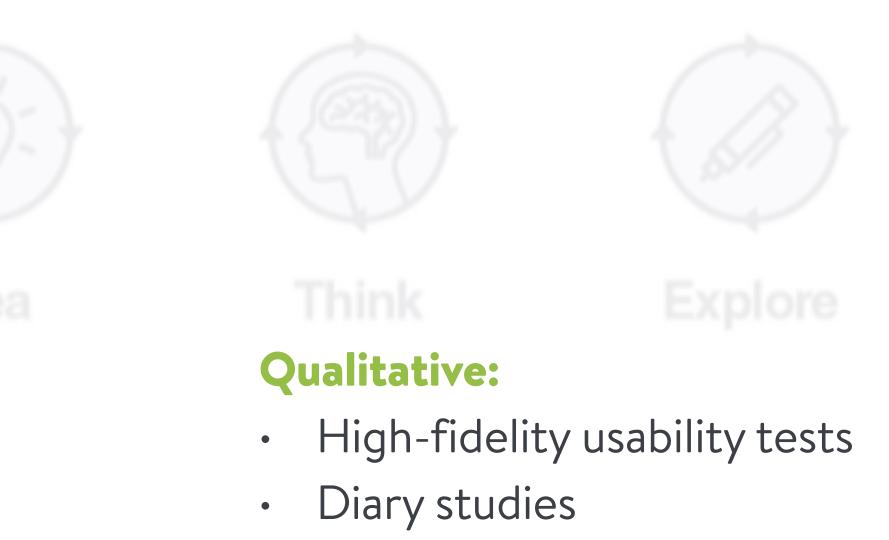
Define success metrics and baseline for those project success metrics





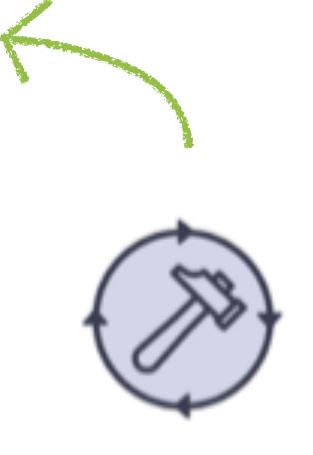
Questions:

- Can people use what we're building? •
- Is what we're building addressing the initial ٠ problems and goals?



Quantitative:

- A/B tests,
- Instrumentation and reports setup
- Beta testing

















Questions:

- Are people using it in the way we thought they would? •
- Did we successfully solve the problem we identified? •





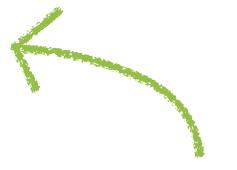


Qualitative:

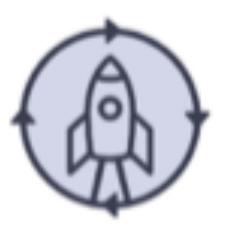
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Quantitative:

- Populate reports







Launch





Forums/social media monitoring Open-form feedback forms

Monitor success metrics





Questions:

- •







Getting shit done

What incremental improvements might be worthwhile? What revisions should we make to our roadmap?





Tweak



Qualitative:

- Retrospectives •
- Post-mortem
- Analysis of support tickets •

Quantitative:

- More A/B tests and experiments •
- Monitor reports •





QUESTION 3:

How might you map the various stages of Shopify's GSD process to your own course project?



Phase	Question	Qualitative	Quantitative
ldea	What potential problems might we solve?	Existing research, observations, diaries	Establishing facts, confirming assumptions
Think	What are the root problems?	Interviews, co-design/ participatory workshops	Quantify segments
Explore	How might we test assumptions	Lo-fi prototype/mockup testing	Define success metrics, measure baselines
Build	Can people use what we're building?	High-fidelity usability tests, diary studies, beta tests	A/B testing, instrumentation, reporting
Launch	Are people using it in the way we thought they would?	Forums/social media monitoring	Monitor success metrics, more reporting
Tweak	What improvements might be worthwhile?	Analysis of support tickets, retrospective	More A/B tests, more reporting



WE ACTUALLY CALL THIS MIXED METHODS RESEARCH.





Mixed methods research

understand research problems."

- "An approach to research in the social, behavioural, and
- health sciences in which the investigator gathers both
- quantitative (close-ended) and qualitative (open-ended)
- data, integrates the two, and then draws interpretations
- based on the combined strengths of both sets of data to

[Creswell, 2015]





Provides detailed perspectives Captures the voices of the participants Captures complex phenomena Is based on the views of the participants, not the researcher Appeals to people's enjoyment of stories Adapts to context

Strengths



Draws conclusions for large numbers of people Is relatively efficient when it comes to data collection and analysis Investigates relationships within data Appeals to people's preference for numbers



Has limited generalizability Studies few people Is subject to the researcher's biases Is time-intensive when it comes to data collection and analysis

Is impersonal Does not record the words of the participants Provides limited understanding of the context of participants Is largely researcher driven

SO... WHAT DOES ECOMMERCE HAVE TO DO WITH MUSIC?







The same rules apply...

There is no neat, linear, "one-size fits all" solution

It's not about following a process to the letter

different contexts

- It's about understanding the process well enough to be able to adapt it to

For each context: determine what to evaluate and how to evaluate it



THANK YOU! DALIA@SHOPIFY.COM





Interested in an internship at Shopify?

- Keep an eye out on <u>shopify.com/interns</u>
- We hire for our four Canadian offices: Montreal, Toronto, Ottawa, and Waterloo
- Posts for summer internships will go out in January
- "Developer intern" is for any RnD development disciplines: data engineering, data analytics, infrastructure, front-end development, backend development, security, and mobile
- UX roles are posted separately

