

# What's the deal with UX Research anyway?

**Dalia El-Shimy**

Senior UX Research Manager

miro

# A bit about me...






# Hi!

- Took this course in 2008, and TA'd it from 2009-2014
- Studied with Jeremy at the Shared Reality Lab and CIRMMT
- Earned my PhD in 2014
- Started as Shopify's first UX Researcher in Montreal in 2014
- Built the discipline in Montreal, and oversaw growth of the team from 5 people to 60+ across all offices
- Started at Miro in June 2021





# Where distributed teams get work done

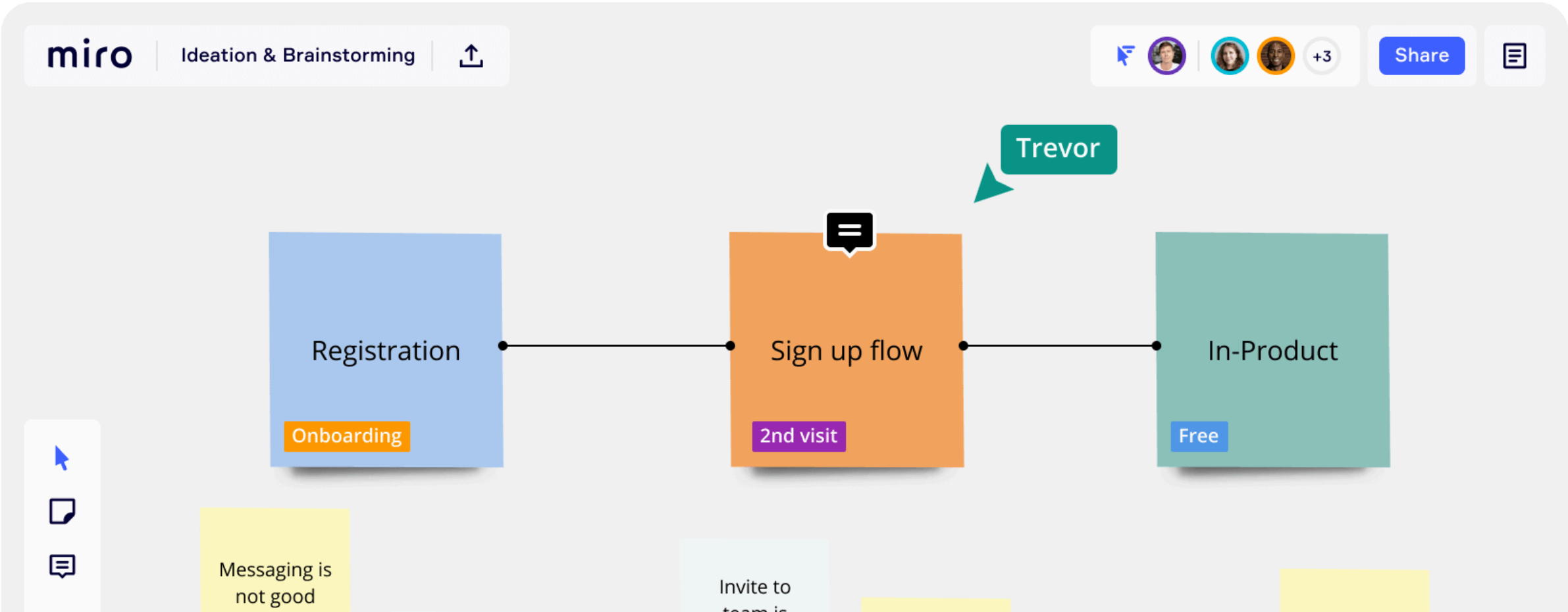
The online collaborative whiteboard platform to bring teams together, anytime, anywhere.

Start a whiteboard →

Free forever — no credit card required

Mark

Elena




- Meetings & Workshops
- Ideation & Brainstorming

Build and develop ideas with distributed teams as if you were in the same room, anywhere, anytime.
- Research & Design

# Customer Journey Map

Paint a holistic picture of how people interact with your product or service end-to-end.

 **Facilitation Tip**  
Plan 1-2 hours for a kickoff session.

- 01


Choose the **persona(s)** you're focusing

10 min
- 02

Identify the major **phases** in the journey.

15 min
- 03

Fill in customer **touchpoints**, positive and negative **thoughts** and **feelings**

45 min
- 

Be mindful, follow with a break

10 min
- 04

Assign the **responsible person** for each phase

10 min
- 05

Brainstorm first **ideas** and **opportunities** with your team

20 min

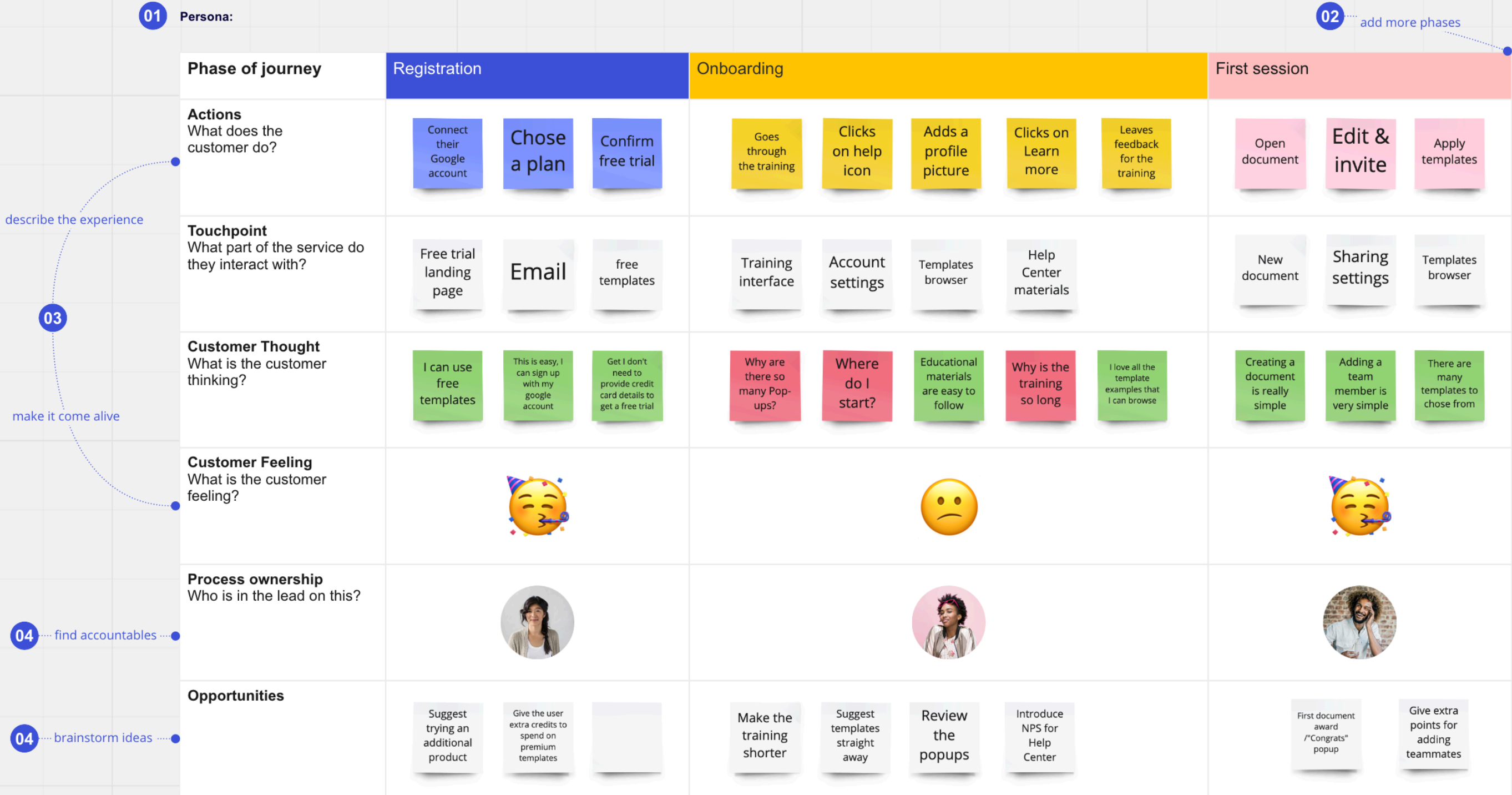
### Productivity Tip 🧡

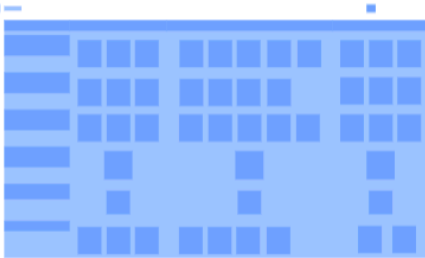

Add new lanes to the CJM to focus on specific aspects of the service. [Tables](#) make it easy as pie to add, remove or rearrange elements.

### Learn more

[Everything you need to know before customer journey mapping](#)

[Miro Academy Course | User Experience Design](#)





↶ ↷

📖

⏮ ⏭ ⏰ ⏭ ⏮

— 52% +

?



I'm gonna mention the word  
“product” a lot, but what I mean by  
that is essentially different types of  
software that are used by human  
beings (e.g. websites, mobile apps,  
game, VR experiences, etc.)

# What is user experience research?



User research  
“focuses on  
understanding user  
behaviours, needs,  
and motivations  
through observation  
techniques, task  
analysis, and other  
feedback  
methodologies.”

[usability.gov](https://usability.gov)

We're just trying to understand **human beings**, and **why** they do the things they do.

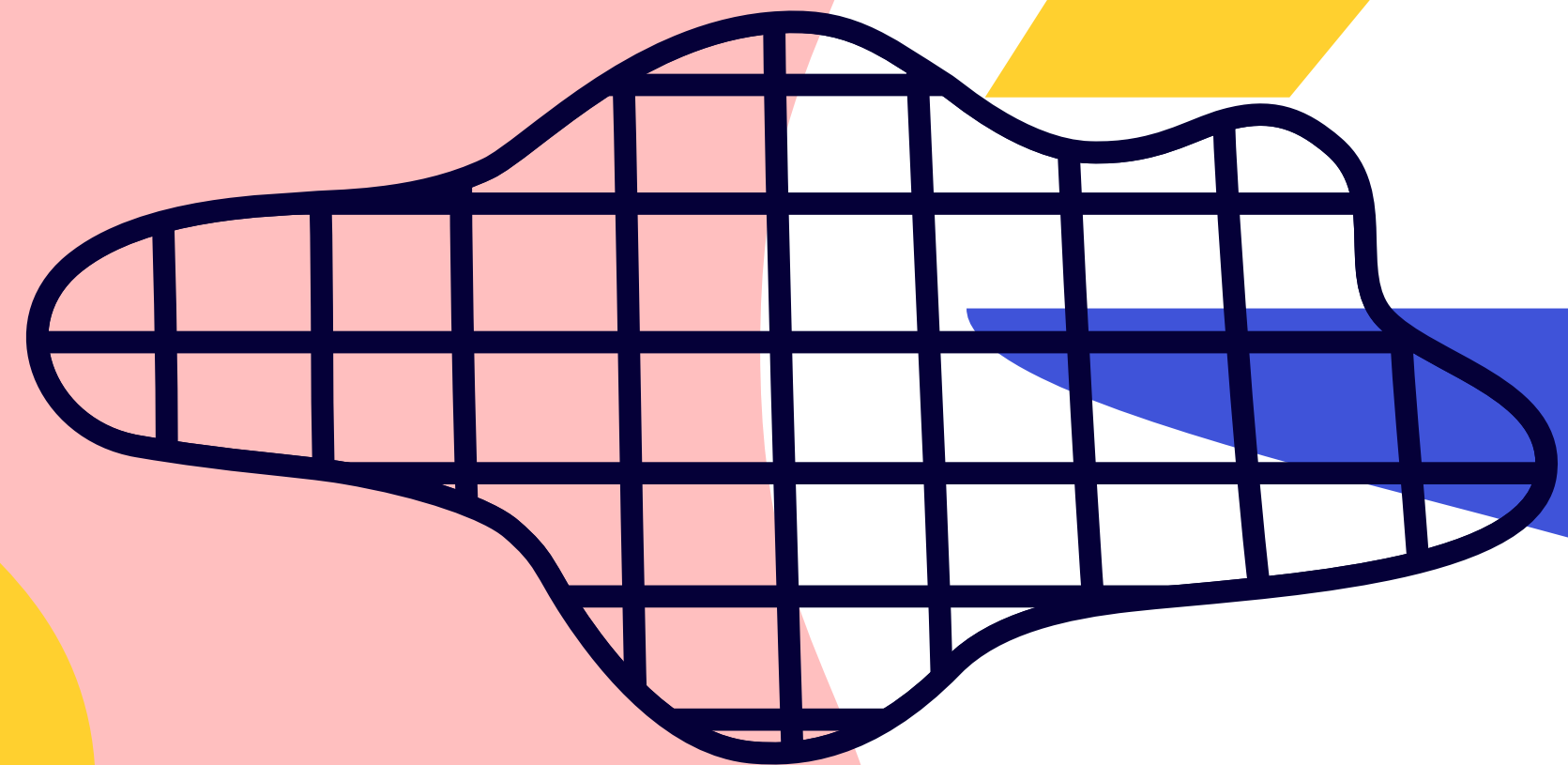
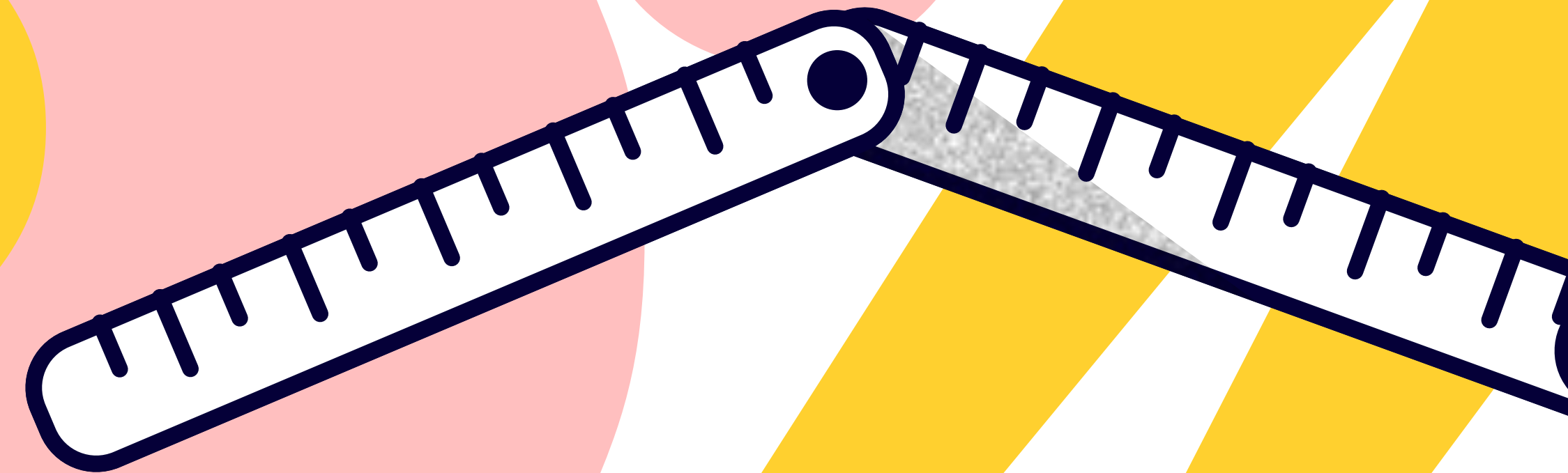
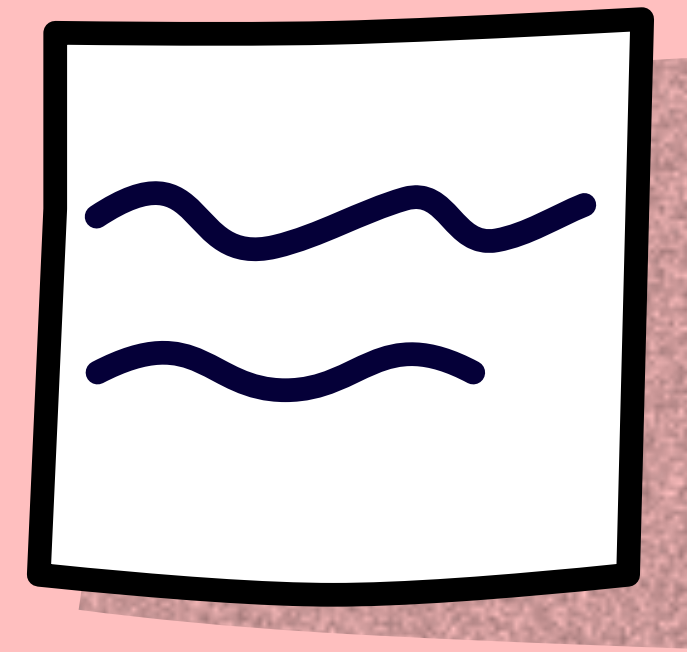
To do this we **collect information**.

And then we spend a bunch of time trying to **make sense** of this information.



## How is this different from other types of research?

- It typically exists within the context of a broader product or process
- Its goal isn't in and of itself simply to gather knowledge
- It's conducted with the purpose of bringing about direct improvement to a process or product
- It focuses on behaviours rather than opinions
- It tends to occur in an iterative manner, rather than a one-off

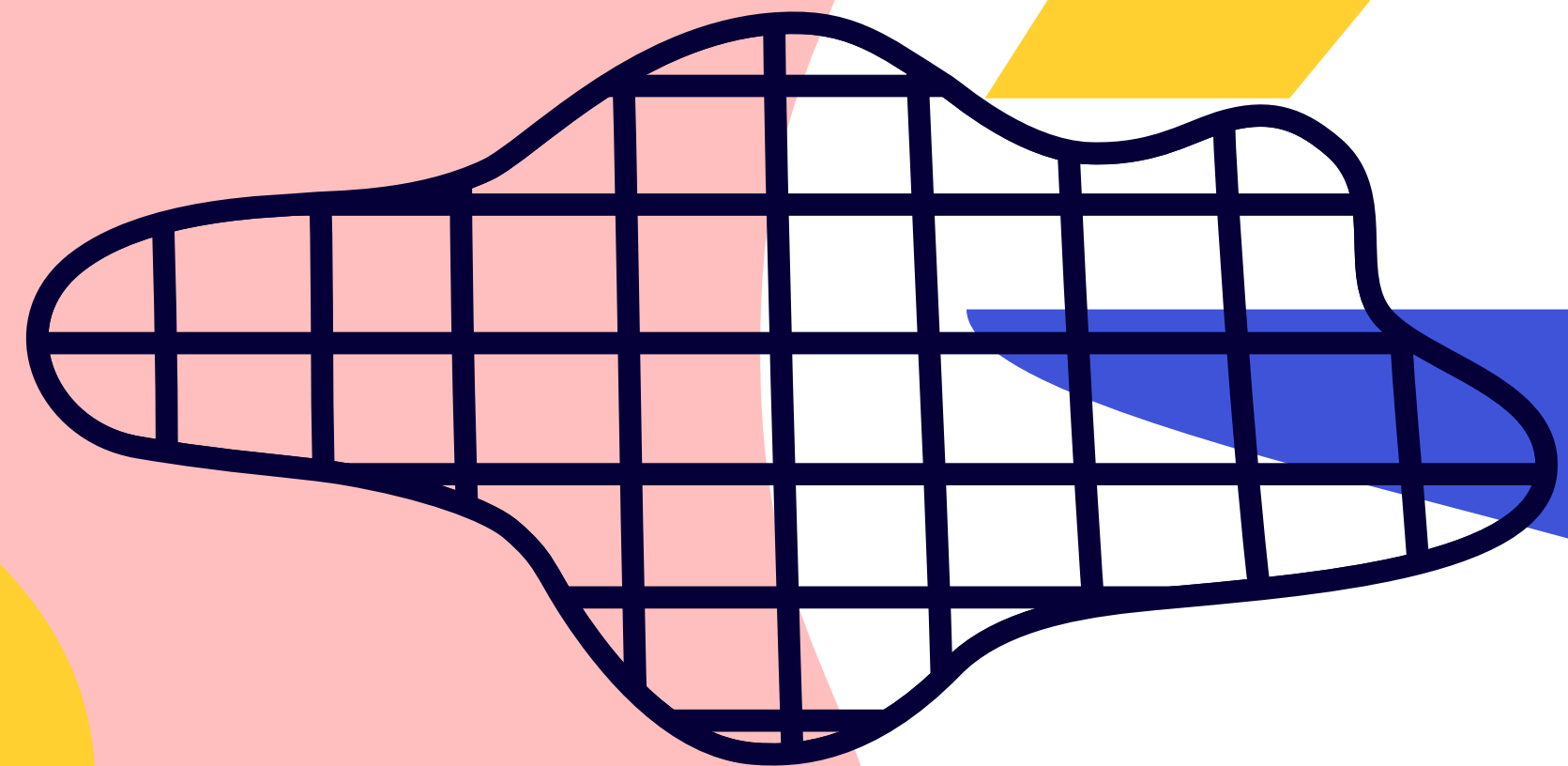
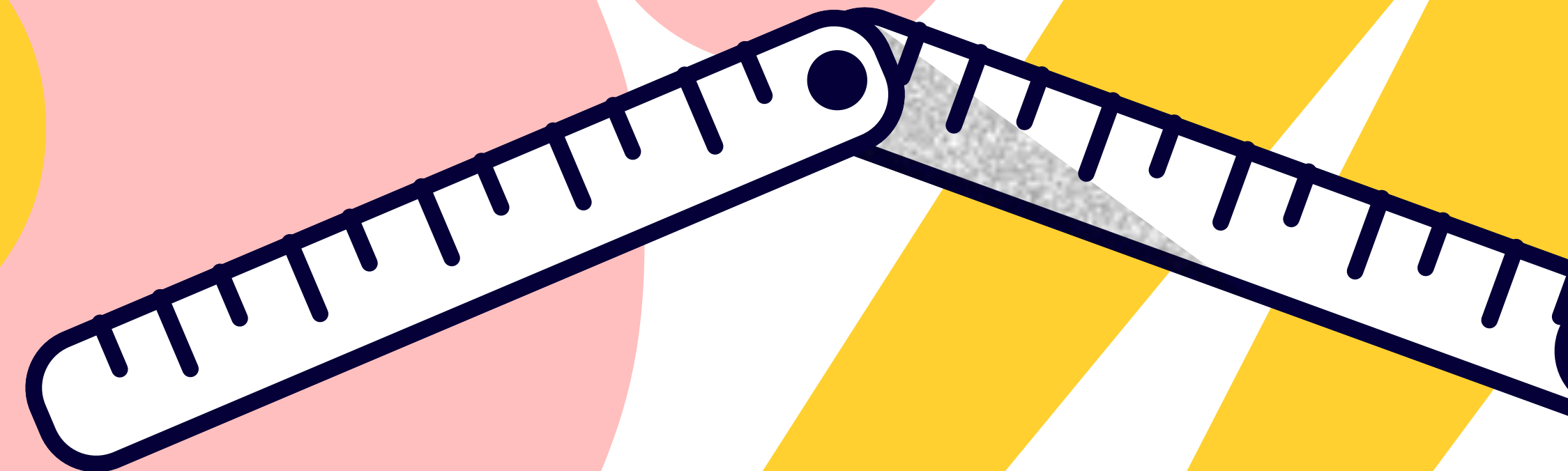
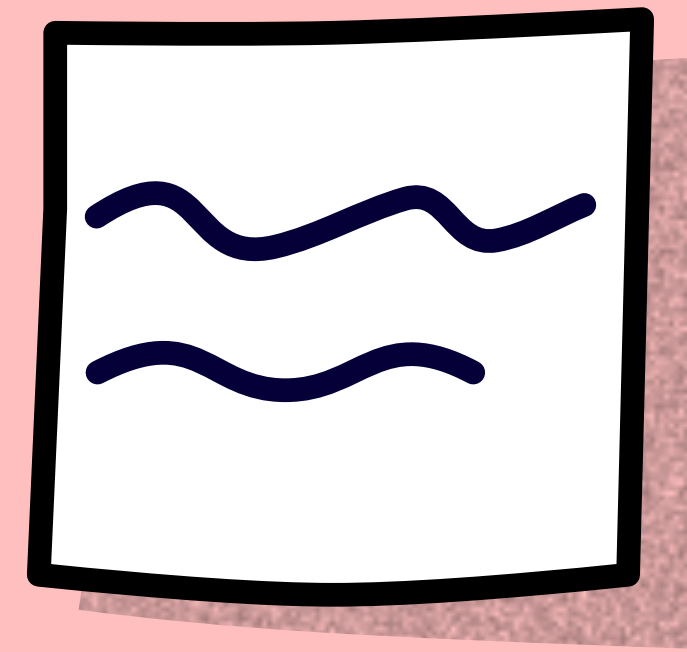


# Why do we do user research?



## A few reasons...

- Because we have questions
- Because we want to test our assumptions
- Because we've noted things that require us to gather more context
- Because we want to make things better



There's **no such thing** as  
“user research school”.

If you're **curious** about  
people, and you want to  
**make sense** of things  
(and you're taking this  
class), you're already on  
**the right path**.

# Let's talk about where user research comes from



# A brief historical overview of user research...

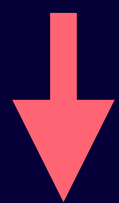
Before 1950s

1950s-1960s

1960s-1970s

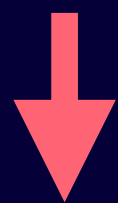
1980s-2000s

**System  
reliability  
phase**



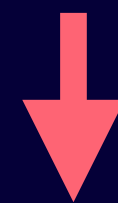
How long would it  
function without  
failure?

**System  
performance  
phase**



How fast can it  
perform?

**User  
performance  
phase**



How fast can  
the user  
perform?

**Usability  
phase**



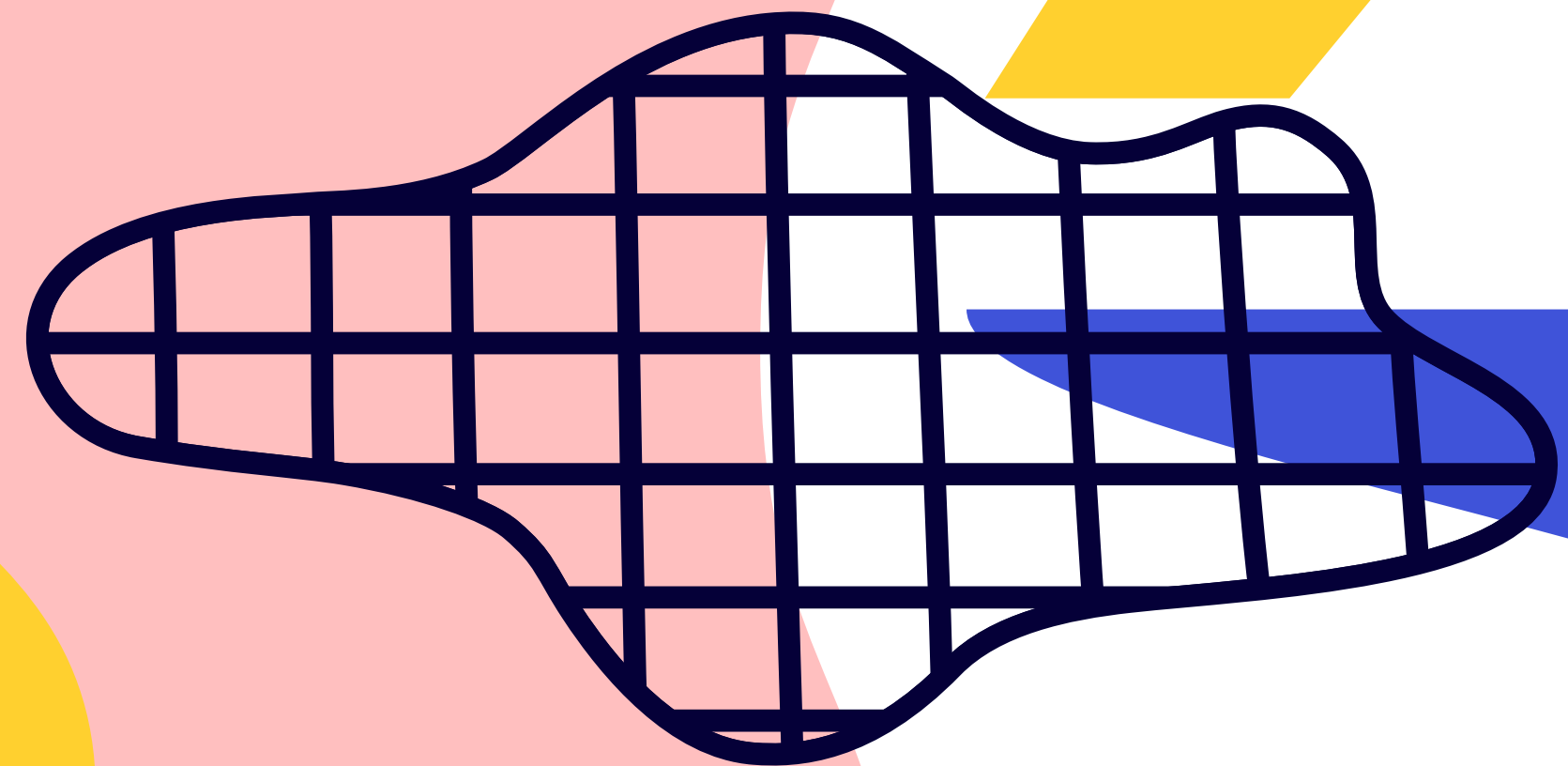
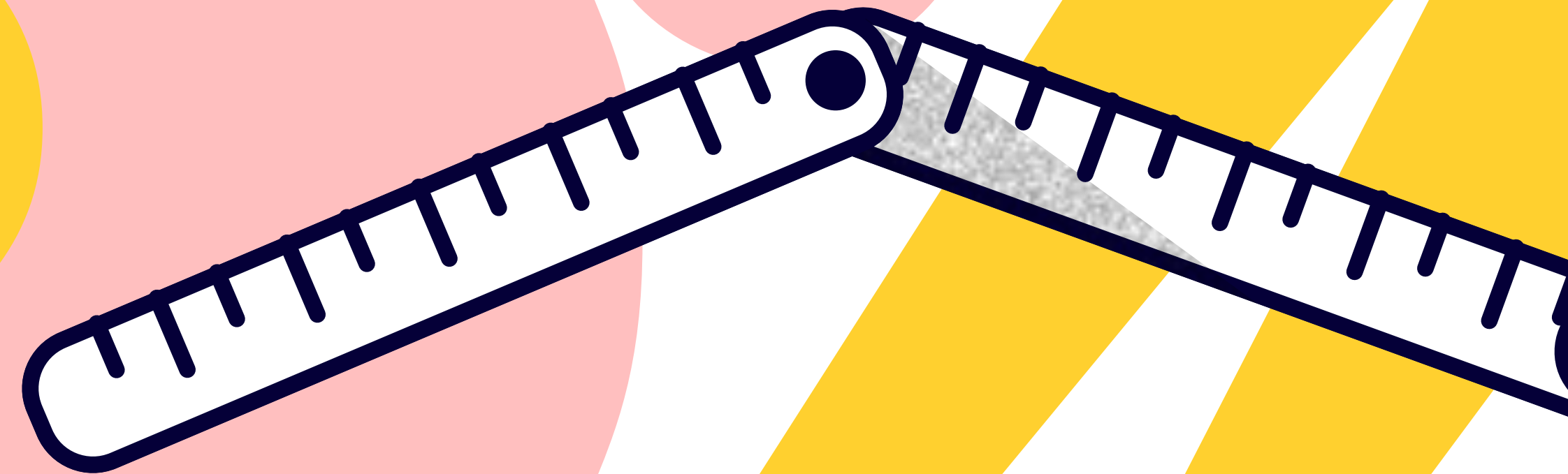
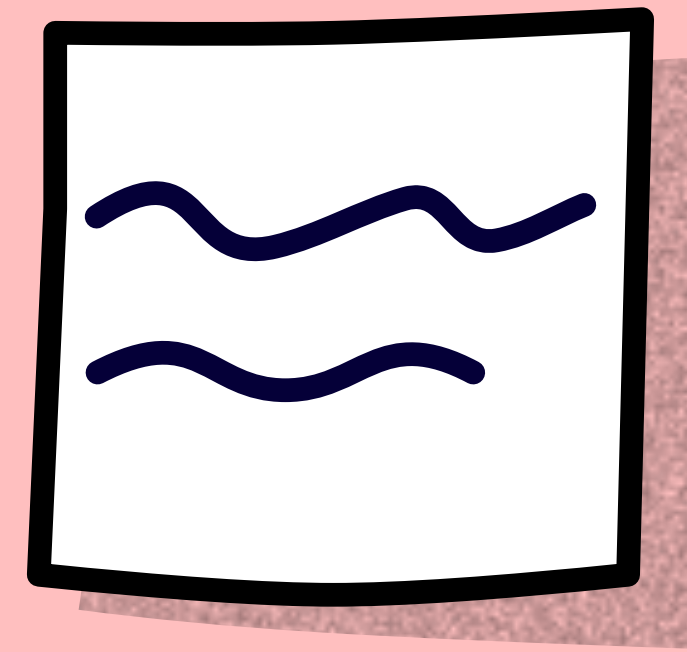
How easy is  
it to use?



# How do we evaluate usability?

Give your target users a series of repeatable tasks, then measure:

- Time to complete
- Task completion rate
- Accuracy
- Error rate
- Satisfaction



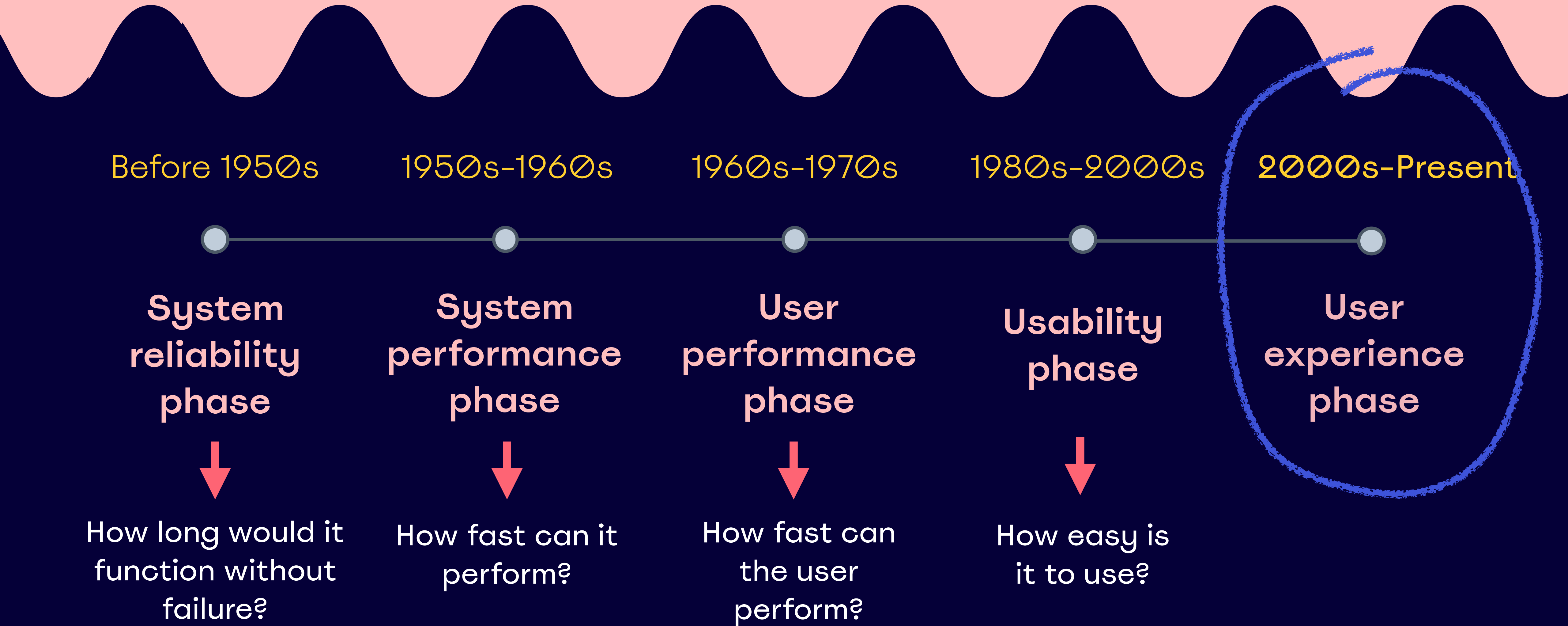


“What of technology not for  
accomplishing tasks but for  
having **experiences**, for  
expressing one’s **identity**, for  
**flirting** and **arguing** and  
**living?**”

MacDonald and Atwood, 2013

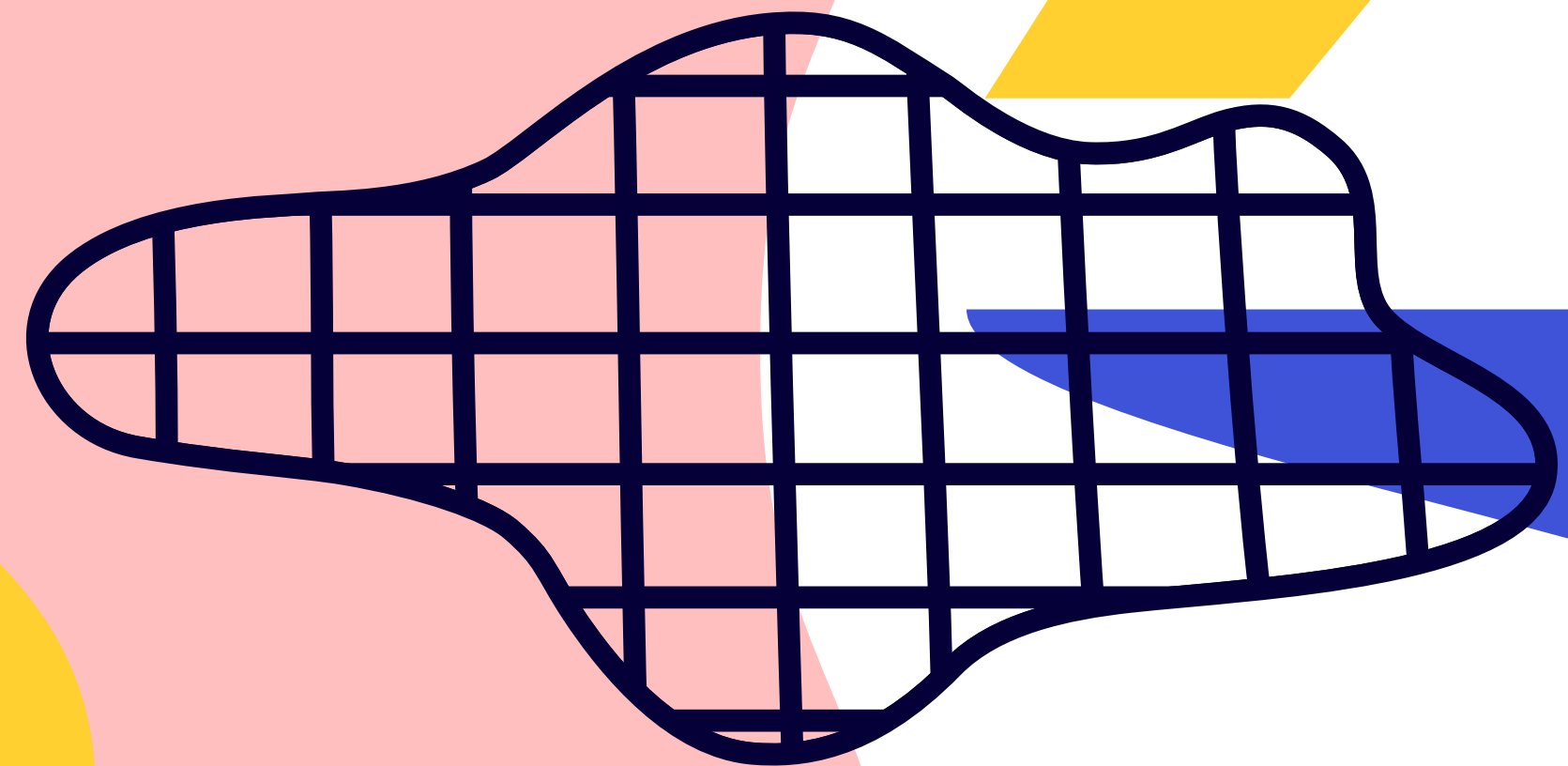
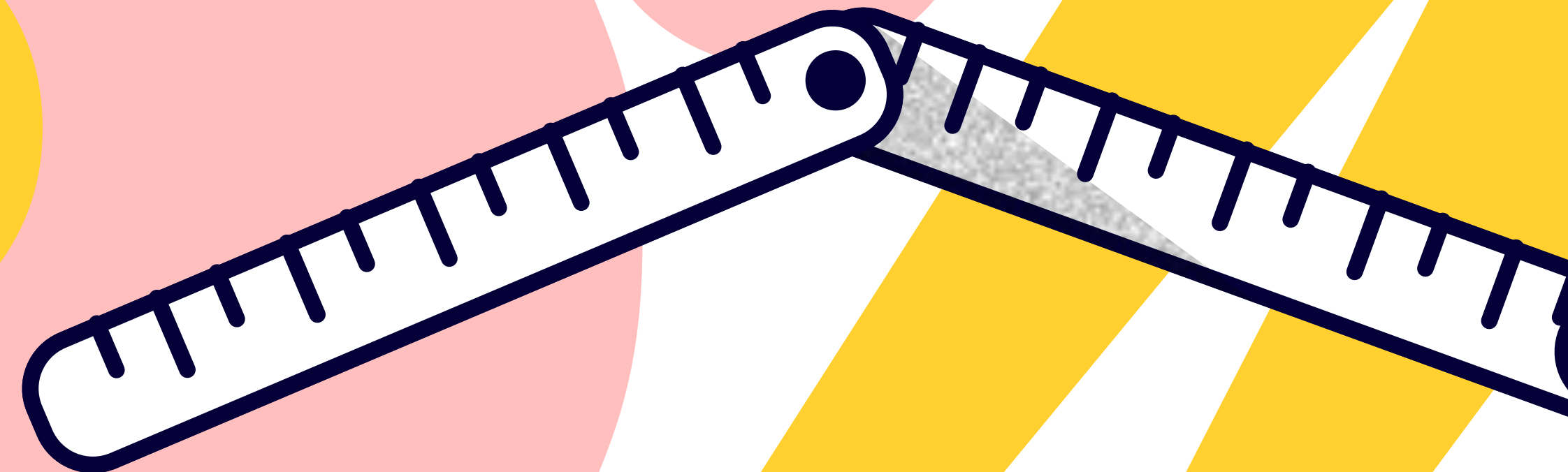
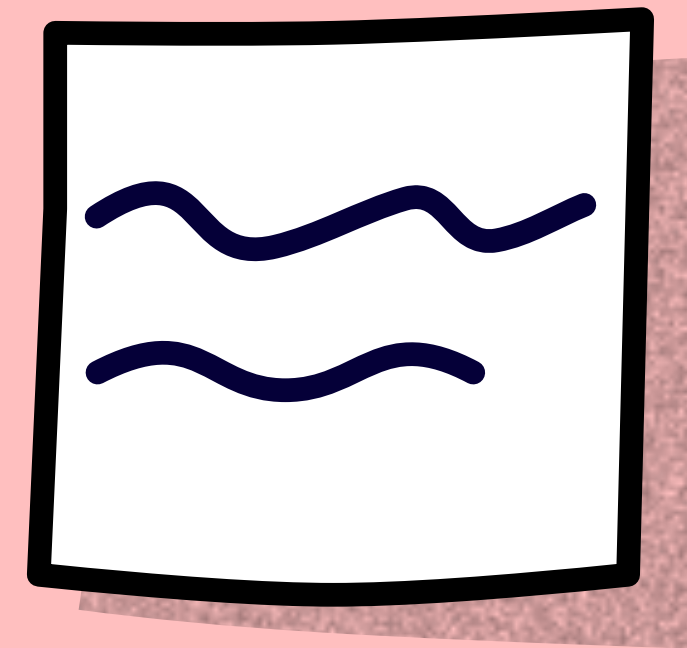
So we went from task-based design to experience-based, from user-centered to people-centered, and became known as **third-wave HCI**.

# A brief historical overview of user research...



## The 'user experience' era...

- Personal, social, cloud, mobile computing
- Contexts are broader
- Technology is more pervasive
- Shift from the utilitarian/pragmatic to the emotional/affective



The focus has shifted  
from evaluating isolated  
**tasks**, to understanding  
where they fit within  
broader, more complex  
**experiences**.


## Question #1

What are some examples of interfaces where evaluating tasks might be more important? What about ones where evaluating experiences might be more important?

But how do we measure  
all this?

We're really good at  
evaluating **tasks**, but less  
so **experiences**.





“Evaluation has been a dominant theme in HCI for decades, but it is far from being a solved problem.”

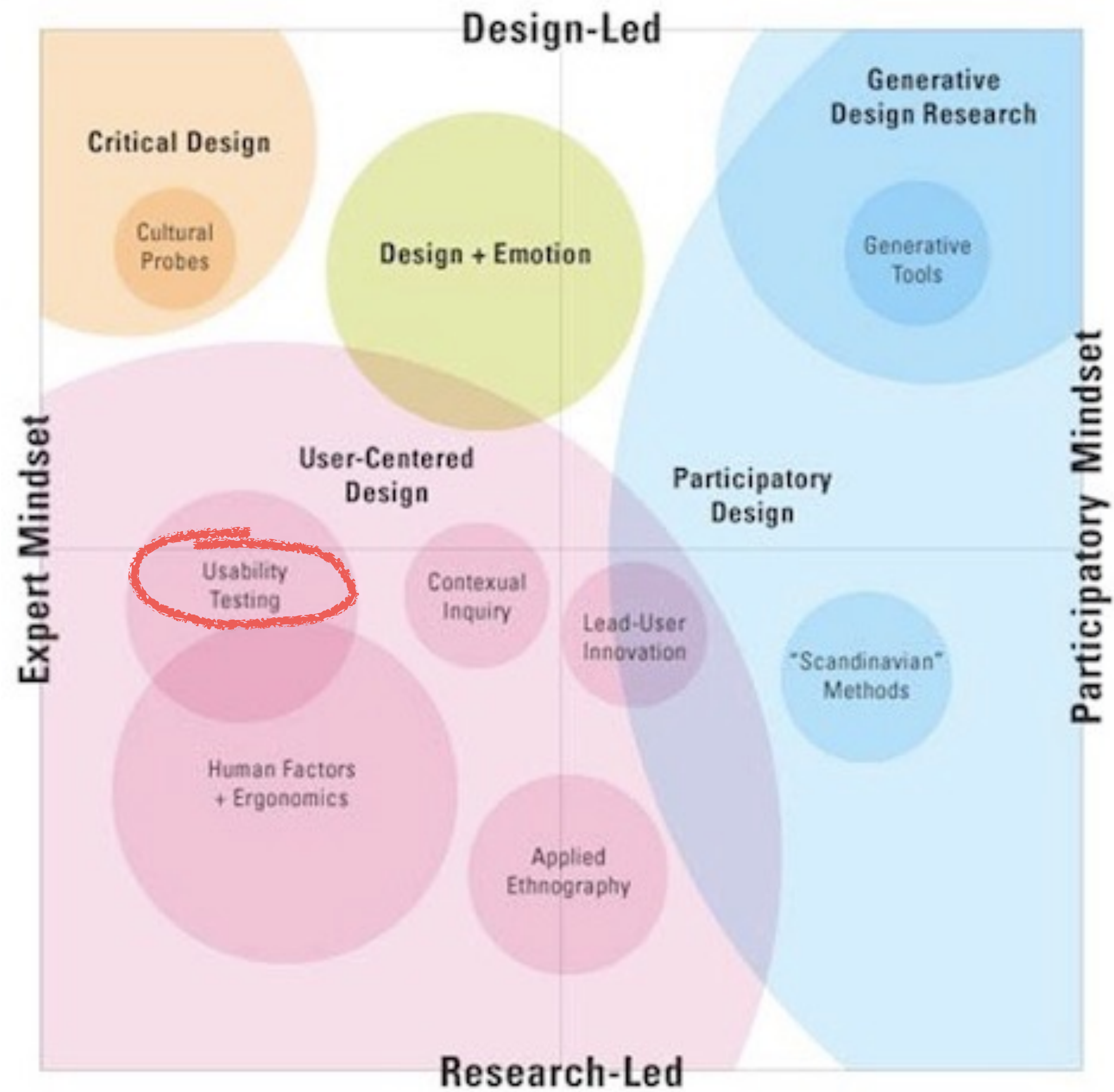
Kaye et al., 2007

# There is no “one-size fits all” method



# Let's talk about qualitative methods













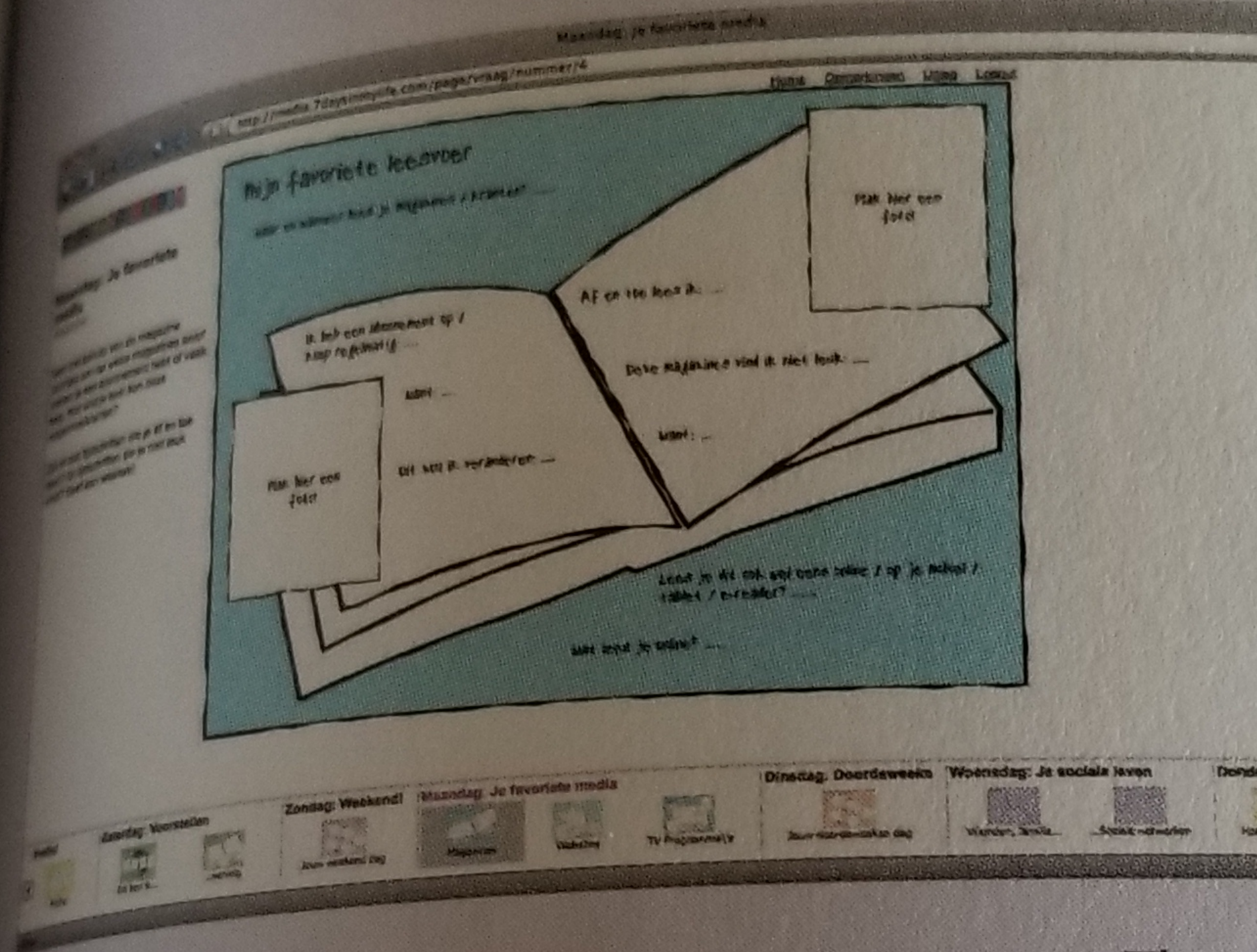




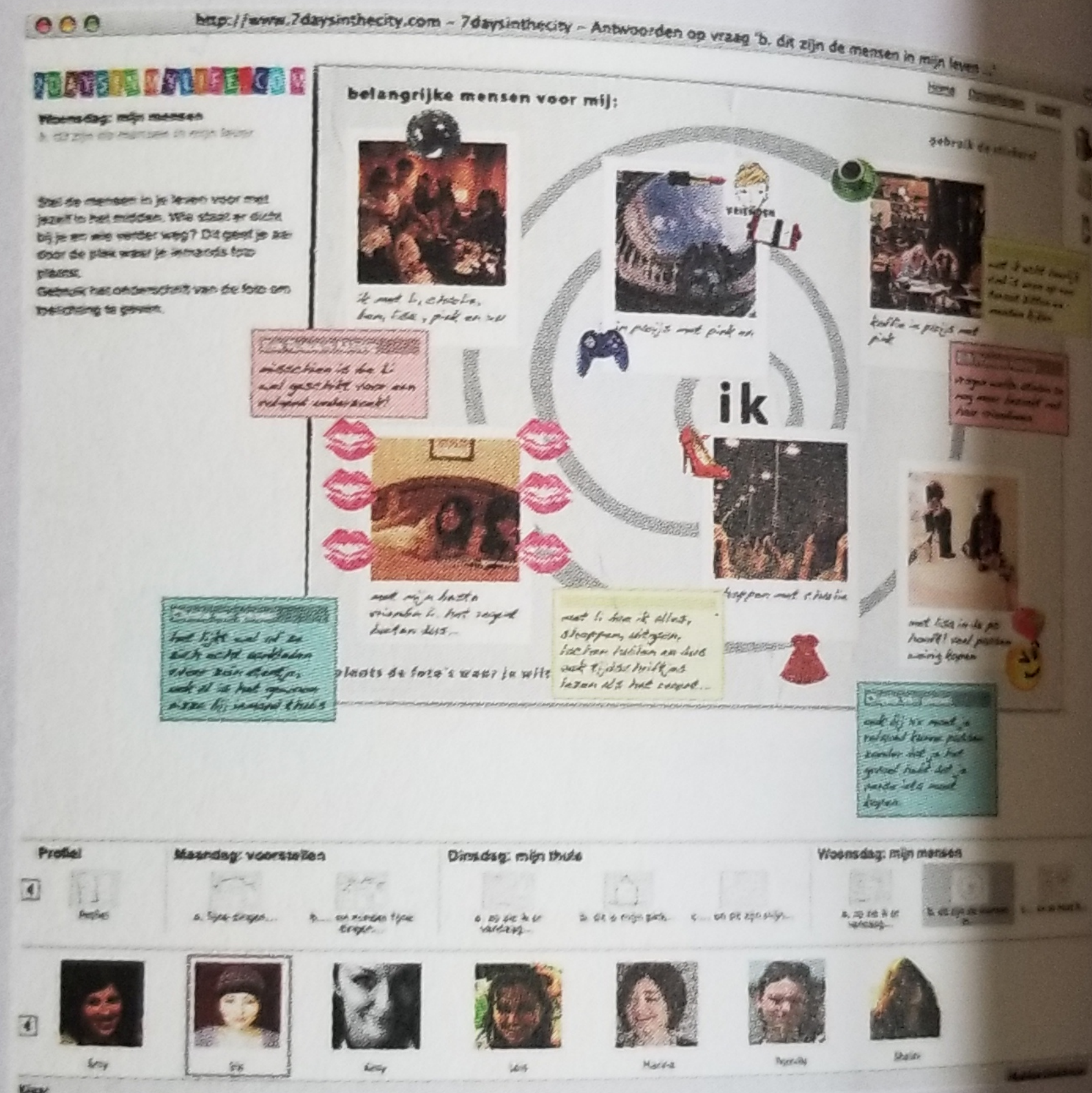
A pilot workbook and tools for preparation, including a disposable camera, pens and stickers (from case 2 in chapter#4).



Different visual styles were used to appeal to the grownup participants (more formal) and for the youngsters (more playful).



A screenshot of a typical 7days page: The participant has room to make a collage of photos and notes, and on the right he can pick icons to use. On the bottom is an overview of the questions.



A screenshot of a 7days page as it is filled in by a participant. The colored post-its are comments made by different members of the research team.











...ceptual sta...  
...re related to aspect...  
...abetes.

...the hour-long  
session, each team in the workshop had produced a  
different, yet thoroughly realized game theme.



The toolkit included Velcro modeling pieces for participants to express themselves.



Among the toolkit's many components were non-specific, colorful objects, and specific plastic pieces and game parts.

Photo from "Convivial Toolbox: Generative Research for the Front End of Design"



# Let's talk about quantitative methods



1→ What type of meeting were you in when you launched the Miro app from your videoconferencing software? \*

☐ A It was a one-off planned collaboration session

☐ B It was an ad-hoc/spur of the moment meeting


☐ C It was part of a regular team ritual (e.g. retrospective, planning, team sync, standup, etc.)






☐ D Other

OK ✓





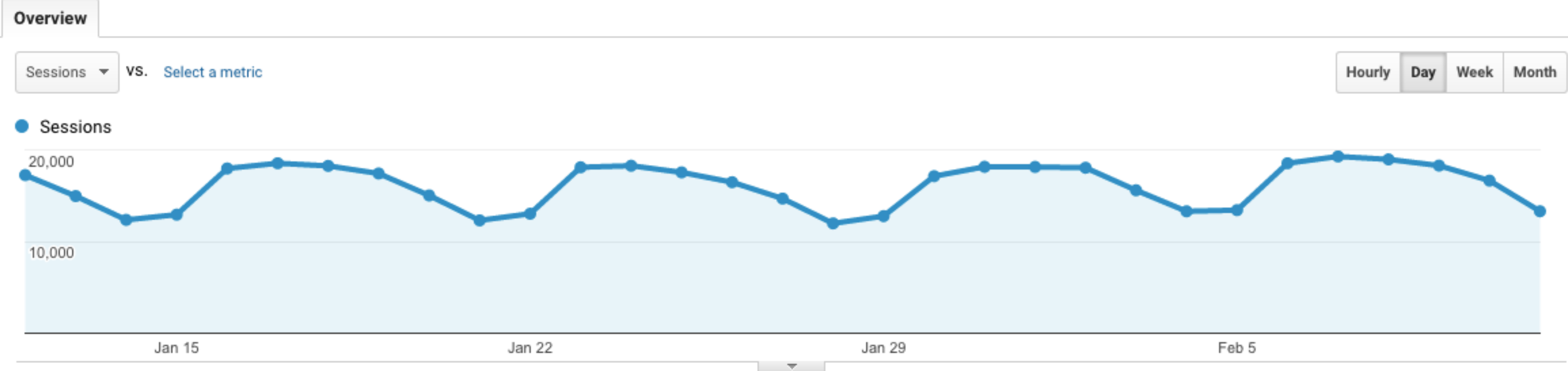
 Search reports & help

-  Dashboards
-  Shortcuts
-  Intelligence Events
-  Real-Time
-  Audience

- Overview
- Active Users
- Cohort Analysis BETA
- User Explorer
- Demographics
- Interests
- Geo
- Behavior


 All Users  
100.00% Sessions

 + Add Segment




Sessions

498,621




Users

255,457




Pageviews

3,147,725



Pages / Session

6.31




Avg. Session Duration

00:04:40



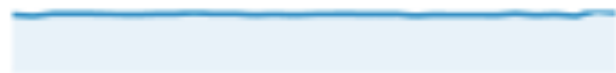
Bounce Rate

30.86%



% New Sessions

42.16%



■ Returning Visitor ■ New Visitor



| Visitor Type      | Percentage |
|-------------------|------------|
| Returning Visitor | 57.7%      |
| New Visitor       | 42.3%      |

DB Consoles > Shopify Redshift > Shopify Redshift\_7.sql

Database: Shopify Redshift\_3.sql x Shopify Redshift\_4.sql x Shopify Redshift\_5.sql x Shopify Redshift\_6.sql x Shopify Redshift\_7.sql x new\_merchants\_themes.sql x

warehouse.public

Shopify Redshift (warehouse)

```
WITH shops_using_debut AS (  
  SELECT DISTINCT _shop_key, "theme name"  
  FROM admin.theme_editor_customization_facts  
  WHERE "theme editor version" = '2'  
  AND "theme name" LIKE '%debut%' OR "theme name" LIKE '%Debut%'  
  AND "theme role" = 'main'  
)
```

Database Console Shopify Redshift\_7

Output Result 3 x

1-500 of 501+ View Query

|    | "shop created at (est)" (yyyy-MM-dd HH:mm:ss.ffffff) | "shop name" | "shop permanent domain" | "theme name" |
|----|--|-------------|-------------------------|--------------|
| 1  | 11:22:46.000000                                      |             |                         | debut        |
| 2  | 17:50:06.000000                                      |             |                         | debut        |
| 3  | 04:02:35.000000                                      |             |                         | debut        |
| 4  | 09:59:52.000000                                      |             |                         | debut        |
| 5  | 10:25:11.000000                                      |             |                         | debut        |
| 6  | 15:06:56.000000                                      |             |                         | debut        |
| 7  | 17:39:59.000000                                      |             |                         | debut        |
| 8  | 14:21:23.000000                                      |             |                         | debut        |
| 9  | 06:30:53.000000                                      |             |                         | debut        |
| 10 | 19:44:47.000000                                      |             |                         | debut        |
| 11 | 14:31:41.000000                                      |             |                         | debut        |
| 12 | 07:53:28.000000                                      |             |                         | debut        |
| 13 | 22:43:03.000000                                      |             |                         | debut        |
| 14 | 02:18:28.000000                                      |             |                         | debut        |
| 15 | 19:04:50.000000                                      |             |                         | debut        |
| 16 | 15:46:02.000000                                      |             |                         | debut        |
| 17 | 15:44:15.000000                                      |             |                         | debut        |
| 18 | 07:05:27.000000                                      |             |                         | debut        |
| 19 | 22:55:53.000000                                      |             |                         | debut        |





## REPORT PARAMETERS

[Refresh](#)

Date Interval

Last 4 weeks

Ticket Topic

## Support Tickets Analysis

Number of support tickets for a chosen topic and period, with comparisons to an equal previous period, normalization by total number of customers, and as percentage of total support tickets.

Number of Tickets  
and rate of change from previous period

14,583

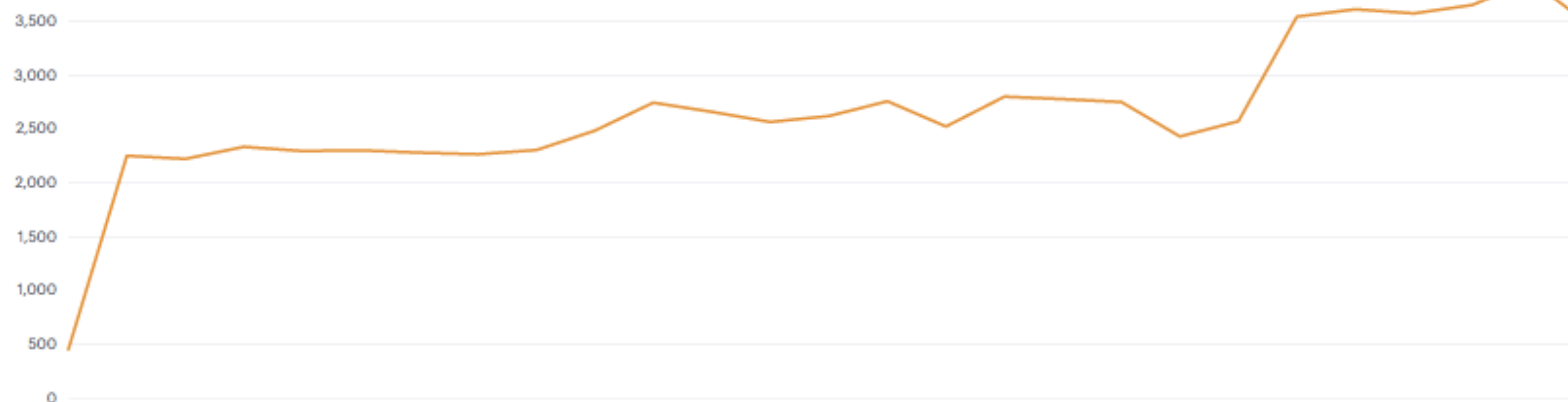
▲ 19.8%

Percent of All Support Tickets  
and rate of change from previous period

7.04%

▼ 1.7%

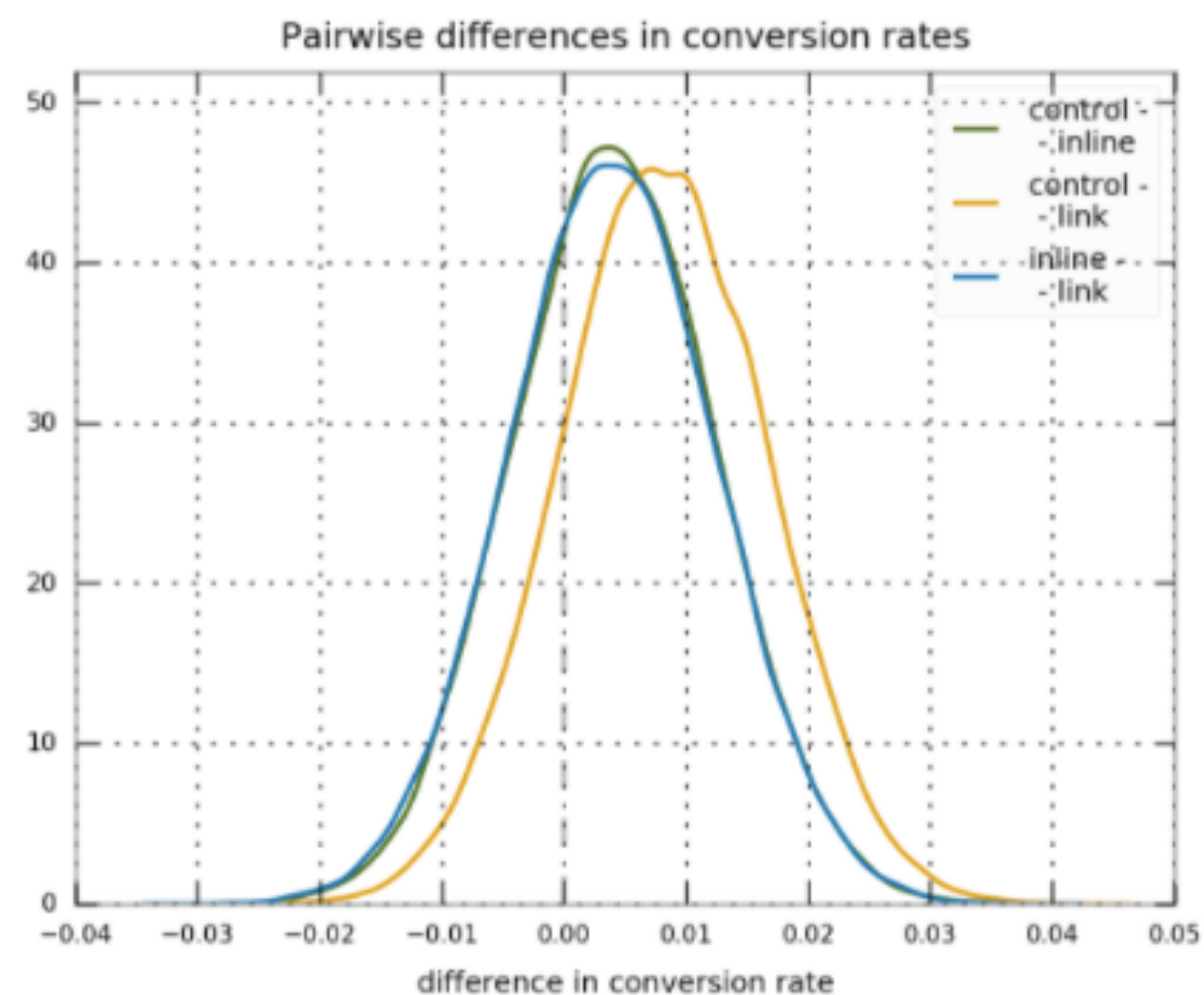
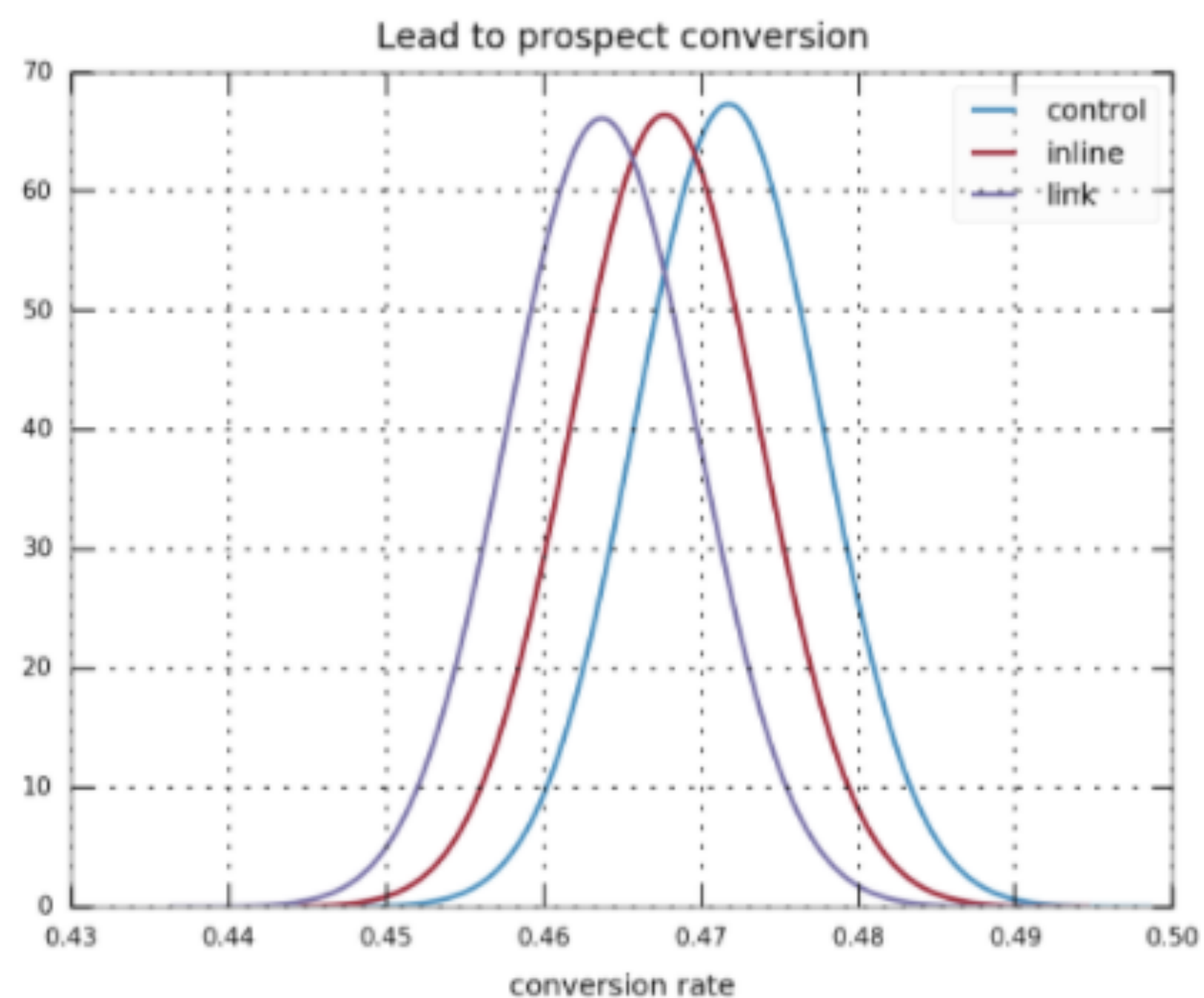
Number of tickets for this topic per week (last 6 months)





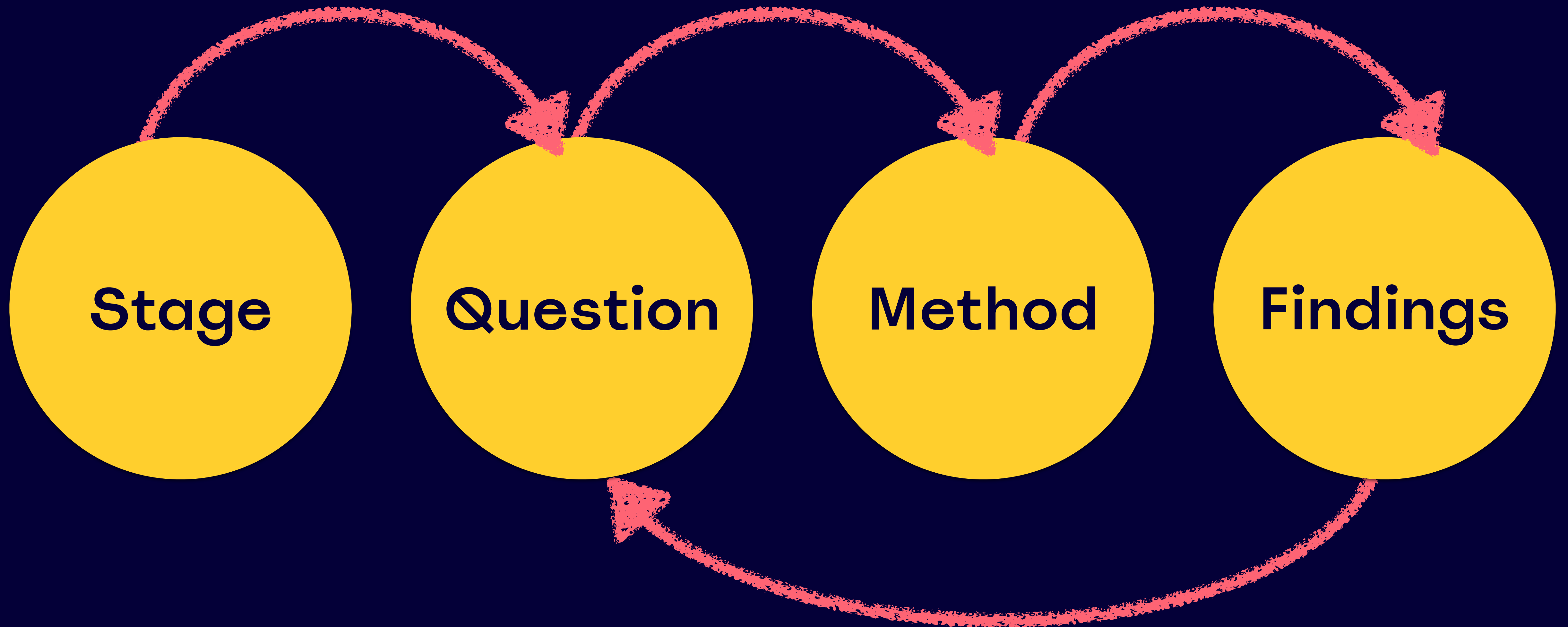
| Comparison |                             | Confidence | Rel. Increase |
|------------|-----------------------------|------------|---------------|
| control    | converts higher than inline | 69%        | --            |
| control    | converts higher than link   | 83%        | --            |
| inline     | converts higher than link   | 68%        | --            |

| Group   | Conversion | Total | Observed rate |
|---------|------------|-------|---------------|
| control | 3,347      | 7,095 | 47.17%        |
| inline  | 3,227      | 6,900 | 46.77%        |
| link    | 3,167      | 6,830 | 46.37%        |



# So how do we choose the right method?





## Question #2

When do quantitative data and qualitative UX research best complement each other?

- A. During the early stages of a project
- B. During the later stages of project
- C. Both

# Product Lifecycle



# Product Lifecycle



## Idea

Gather initial thoughts on problem and impact of solving it



## Think

Become experts of the problem domain, both internally and externally



## Explore

Plan how the problem will be solved, explore and evaluate various solutions



## Build

Iteratively build and ship small, quality components of the solution



## Launch

Publicly release the solution to users



## Tweak

Iterate on the solution based on user feedback and usage



# Idea

## Questions:

- Who are our audiences and what behaviours, unmet needs and challenges do they exhibit?
- What is happening today/has historically happened in this space?



## Idea

### Qualitative:

- Look at existing research (internal and external), identify gaps/assumptions/hypotheses
- Conduct additional interviews, observations, diary studies

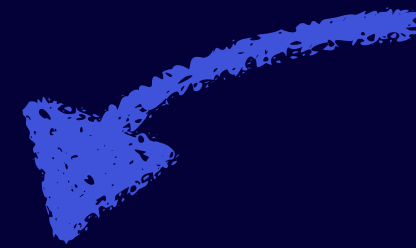
### Quantitative:

- Look at existing research (internal and external), identify gaps/assumptions/hypotheses
- Conduct additional data and trend analysis

# Think

## Questions:

- What are the most impactful problems to focus on?
- What are the root causes and consequences of those problems?
- What will be meaningful to measure today and down the the line?



## Think

### Qualitative:

- Conduct more interviews, observations, and diary studies

### Quantitative:

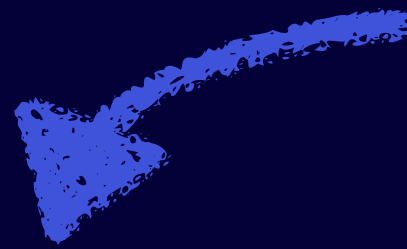
- Conduct surveys to identify segments and measure total addressable markets
- Conduct data analysis to measure existing impact/reach of problems
- Define success metrics



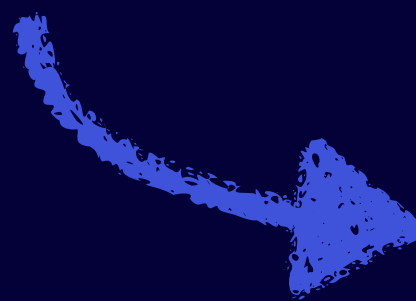
# Explore

## Questions:

- How are users faring with the concepts we're developing?
- To what extent do they understand the designs, flows, and content we've put together?



## Explore



## Qualitative:

- Conduct concept/paper prototype/lo-fi prototype/clickable mockup testing

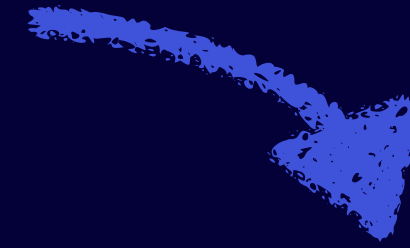
## Quantitative:

- Measure baselines for success metrics
- Conduct experiments (incl. A/B tests)

# Build

## Questions:

- Can people use what we're building?
- To what extent is it addressing the issues posed by the problem we're trying to solve?



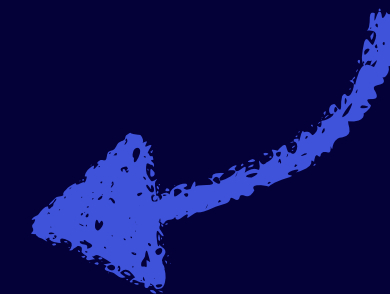
## Build

## Qualitative:

- Conduct high-fidelity usability tests
- Conduct diary studies and beta tests

## Quantitative:

- Conduct experiments (incl. A/B tests)
- Build out instrumentation and dashboards



# Launch

## Questions:

- Are people using our solution the way we thought they would?
- To what extent did we succeed in solving the problem we initially defined?



Launch

## Qualitative:

- Monitor support tickets/forums/social media
- Gather feedback from in-context forms

## Quantitative:

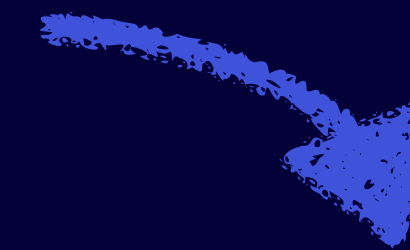
- Populate dashboards
- Monitor success metrics



# Tweak

## Questions:

- What incremental improvements or revisions to our roadmap might be most impactful to our users?



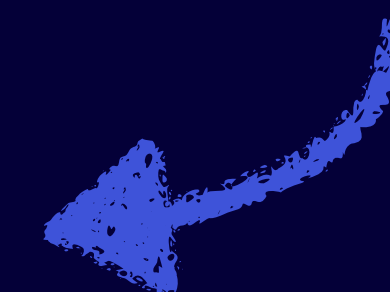
## Tweak

## Qualitative:

- Participate in retrospectives/post-mortems
- Continue monitor support tickets/forums/social media

## Quantitative:

- Conduct A/B tests
- Continue monitoring success metrics

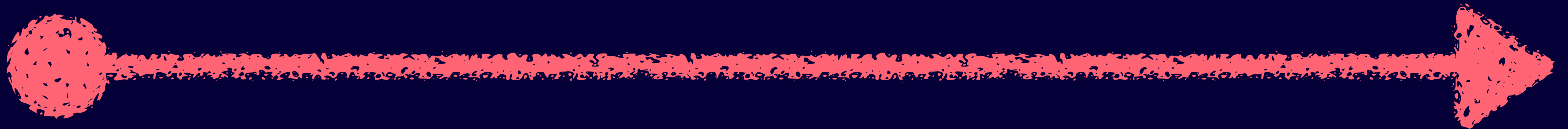




# How questions change over time

Are we building  
the right thing?

Are we building  
the thing right?




Inception

Completion


# How do we decide about qualitative vs. quantitative?





“**Triangulation** allows us to have greater confidence and **richer insights** than is possible to achieve through a single method alone. We aspire to form a **comprehensive** narrative of what we know about the current and future users of our products rather than methodologically siloed insights.”

Sara Belt, Spotify



“Value to the user is **qualitative**. Value to the business is **quantitative**. In order to make **holistic decisions**, you have to create a representation that makes that **translation**.”

Erika Hall, Mule Design

“Integrating **big data** and **thick data** provides organizations a more **complete context** of any given situation. For businesses to form a **complete picture**, they need both big and thick data because each of them produce **different types of insights** at varying scales and depths.”

When you combines  
**statistical trends** with  
**stories** and **personal**  
**experiences**, the collective  
strengths of both provides a  
**better understanding** of the  
research problem than either  
forms of data alone.



# We call this mixed methods research



“An approach to research in the social, behavioural, and health sciences in which the investigator gathers both **quantitative** (close-ended) and **qualitative** (open-ended) data, **integrates** the two, and then draws interpretations based on the **combined strengths** of both sets of data to understand research problems.”

John Creswell, University of Michigan





# Strengths

# Weaknesses

## Qualitative

Provides detailed perspectives  
Captures the voices of the participants  
Captures complex phenomena  
Adapts to context  
Is largely participant-driven  
Appeals to people's enjoyment of stories

Is time-intensive when it comes to data collection and analysis  
Studies few people  
Has limited generalizability  
Loses scale  
Is subject to the researcher's biases

## Quantitative

Is relatively efficient when it comes to data collection and analysis  
Draws conclusions for large numbers of people  
Investigates relationships within data  
Appeals to people's preference for numbers

Does not record the words of the participants  
Is impersonal  
Provides limited understanding of the context of participants  
Loses resolution  
Is largely researcher-driven

# Three mixed methods designs

**1**

**Convergent  
design**

**2**

**Explanatory  
sequential  
design**

**3**

**Exploratory  
sequential  
design**



# Convergent design



Study large numbers  
of people



Captured detailed  
perspectives  
and complex phenomena



# Explanatory sequential design

Discover patterns  
for large numbers  
of people

Enrich them with  
details and context





# Exploratory sequential design

Capture the stories  
of few

Draw conclusions  
for large samples



## IMPORTANT DISCLAIMER:

Very few people are equally skilled at both qualitative and quantitative. The real power lays in understanding enough about **both types** of methods, and their respective **strengths** and **weaknesses**, to be able to have **informed** conversations and forge **collaborations**.



Now that we've  
covered the  
theory, let's focus  
on one  
foundational  
technique...

**The user interview.**

# On interviews...

## Pros

- You get to really deep-dive into a topic with participants
- They can evolve as you learn
- A good interview can be very engaging for your participants
- You can learn and share stories
- Sharing audio or video snippets can be really powerful

## Cons

- They are time-consuming to recruit for
- They are time-consuming to conduct
- They are time-consuming to analyze
- You can only speak to small sample set



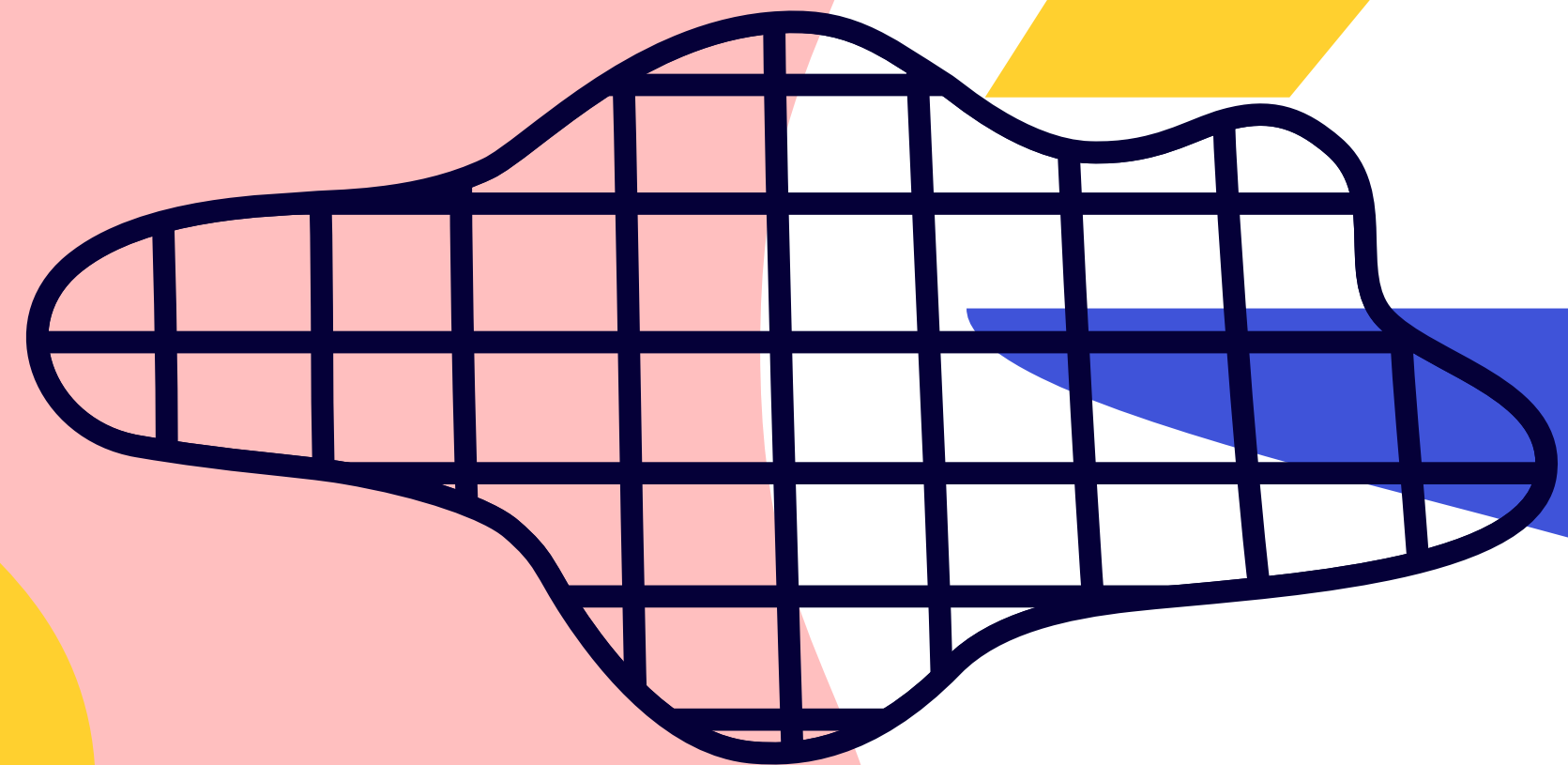
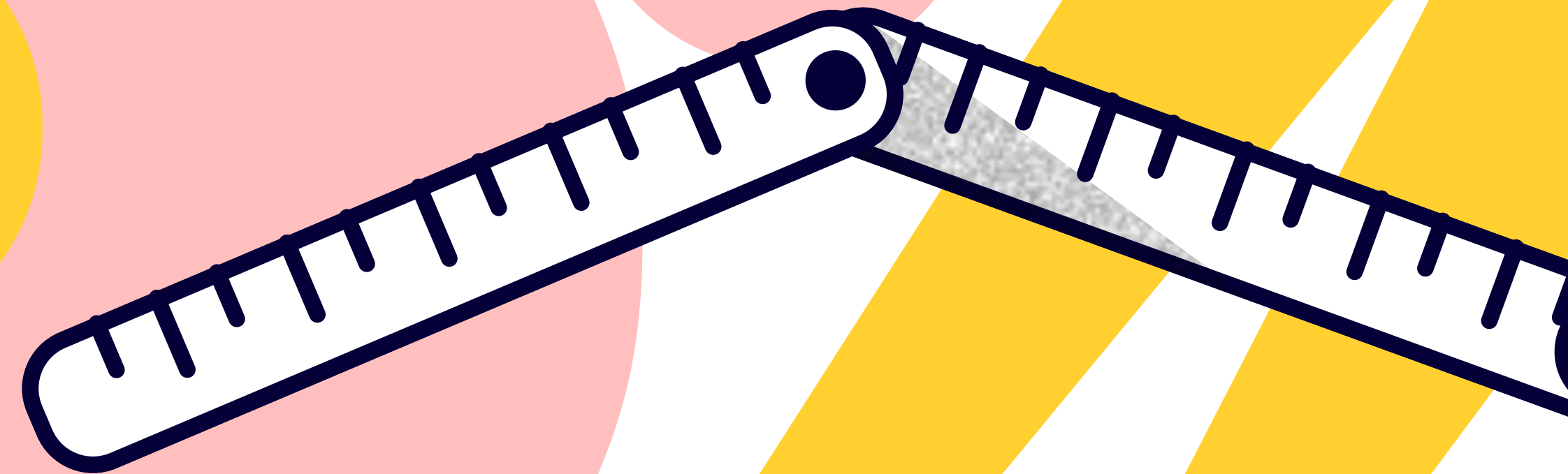
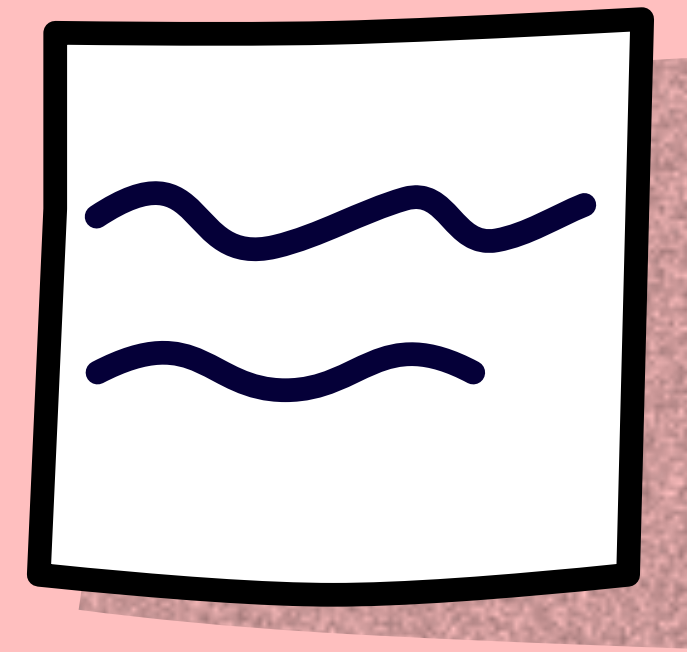
Conduct interviews  
when you want to  
**deep-dive** into a topic  
with participants, and/  
or **aren't sure yet** what  
the full set of questions  
to ask might be.

# Interviewing task



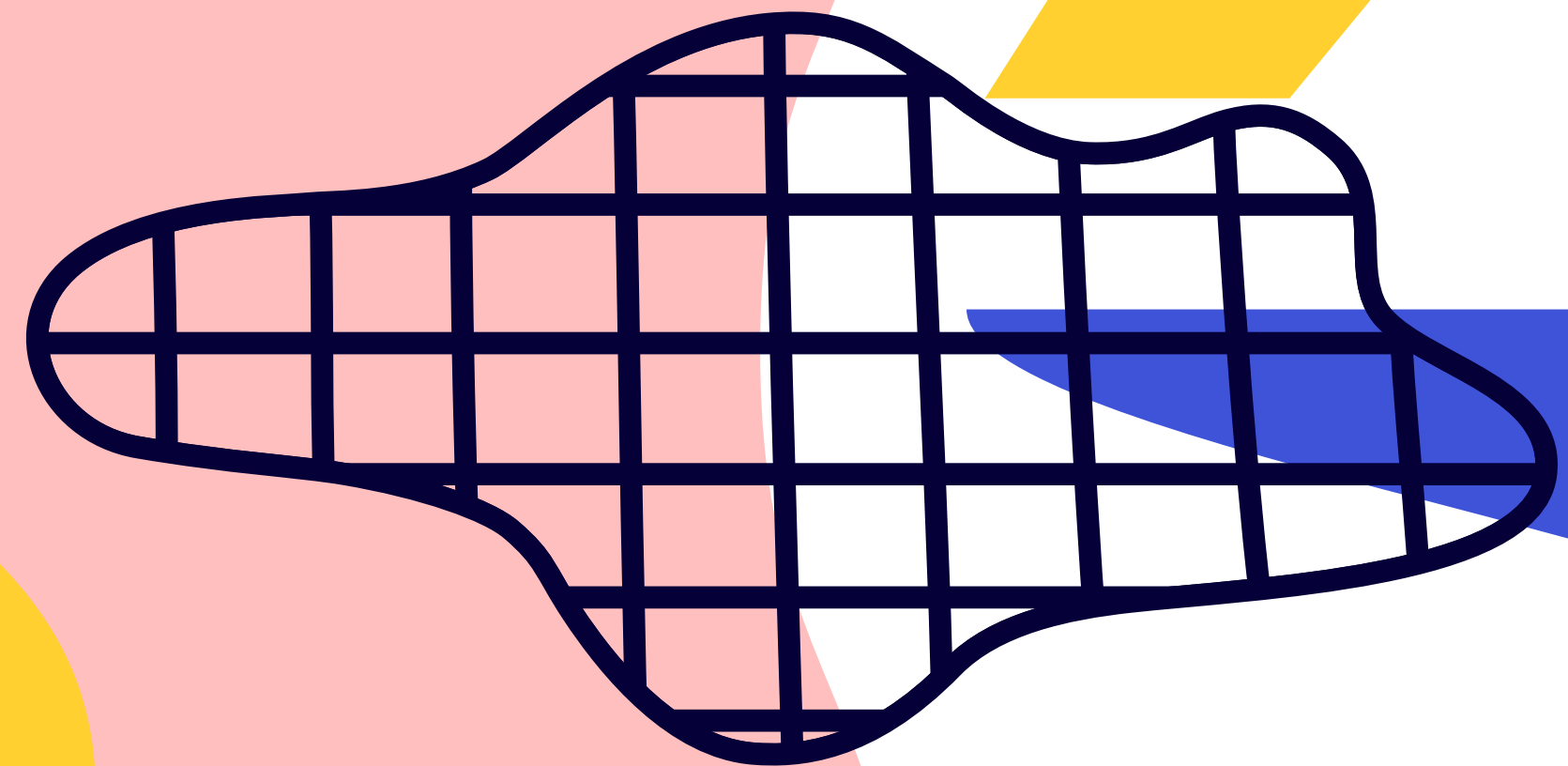
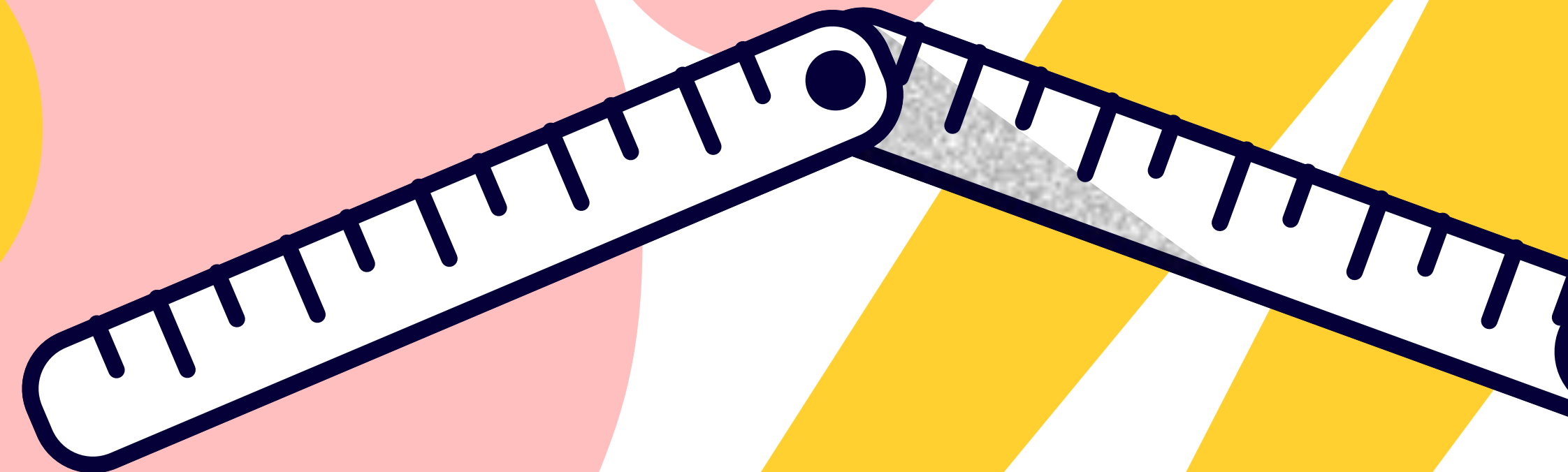
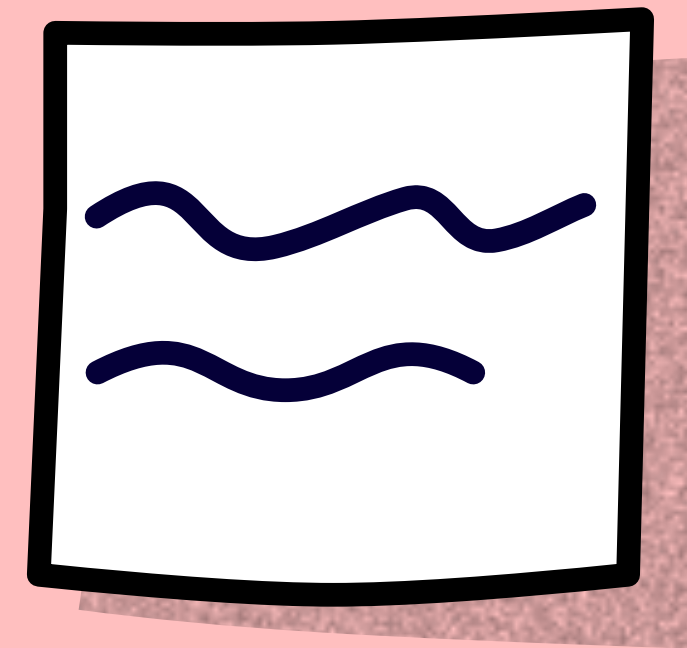
# Interviewing isn't natural

- It goes against how we've been trained to behave socially
- It requires us to set our personalities aside
- It means we actually have to listen to other people
- But there are certain skills that can help us do all this



## During an interview

- Ask open question
- Ask non-leading questions
- Remain neutral
- Embrace silence
- Probe appropriately





# Open questions

## Don't...

... ask questions that encourage one-word answers:

- 'Do you do this OR that?'
- 'Is this important to you?'

## Do...


...encourage participants to tell 'stories'

- 'Tell me about the last time you...'
- 'What do you think about...'

# Non-leading questions

## Don't...

... put words in their mouths:

- 'How annoying do you find this thing?'
- 'As a  do you think it's easy to use?'

## Do...

...allow them to reflect their experience in their own words:

- 'Tell me your thoughts on...'
- 'How have you found doing [this thing]?'



# Remaining neutral

## Don't...

...agree too much:

- 'Yes that's great'
- 'Well done'

## Do...

show with your eyes that you understand and keep conversation-encouragers simple:

- 'Mm hmm'
- 'Okay'
- 'Fair enough'



# Embracing silence

## Don't...

...worry about filling in gaps:

- If you doubt yourself or your question
- If your participant pauses

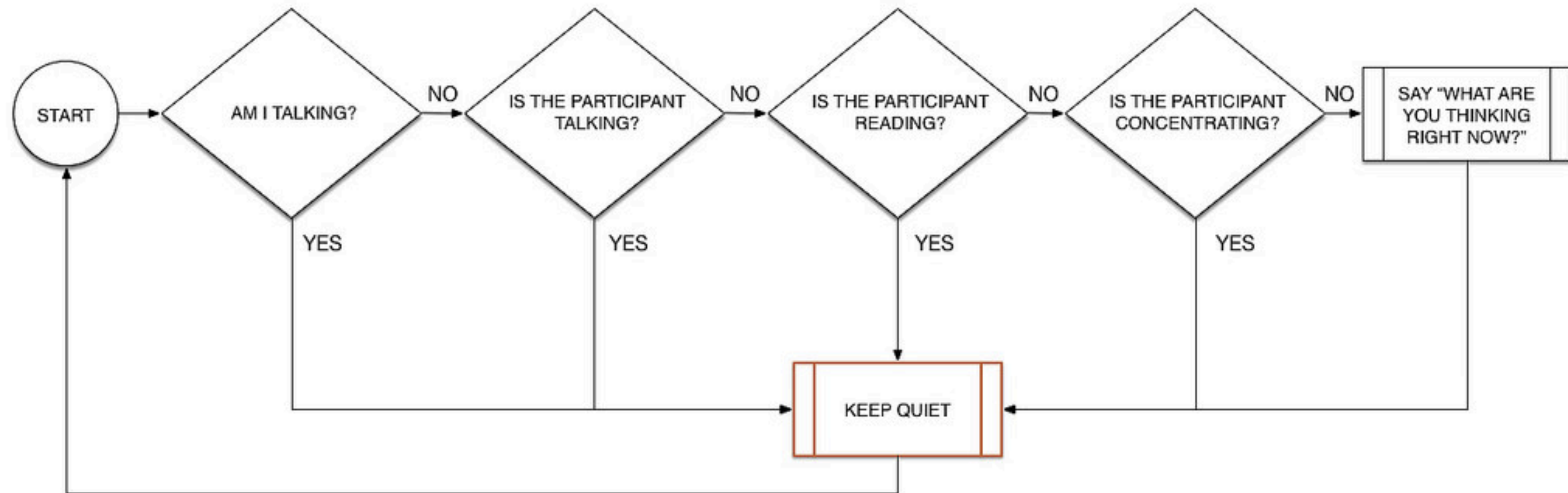
## Do...

...generally shut up:

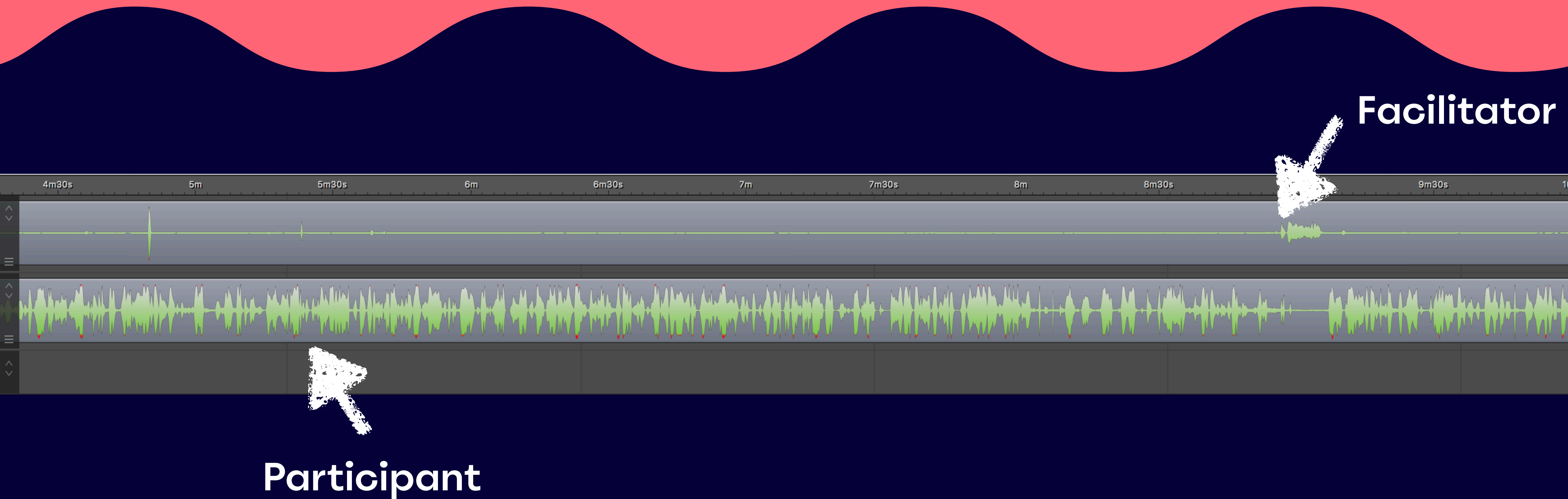
- After you're done asking a question
- After they're done responding



### THE USABILITY TEST MODERATOR'S FLOWCHART



# What a session should look like



Actions speak louder than words: what participants say and do aren't always the same. So try to shut up, listen, and observe.



# Probing appropriately

## Don't...

...interrogate people:

- 'Do you actually mean that?'
- 'Are you sure?'

## Do...

...play dumb:


- 'Can you tell me a little more about that?'
- 'What do you mean by...?'
- 'Why's that?'

# Playing dumb...

... really works to your advantage. It gives room for your participant to be the expert.

## The privilege of asking questions



Dalia El-Shimy [Follow](#) 

Oct 4, 2016 · 4 min read

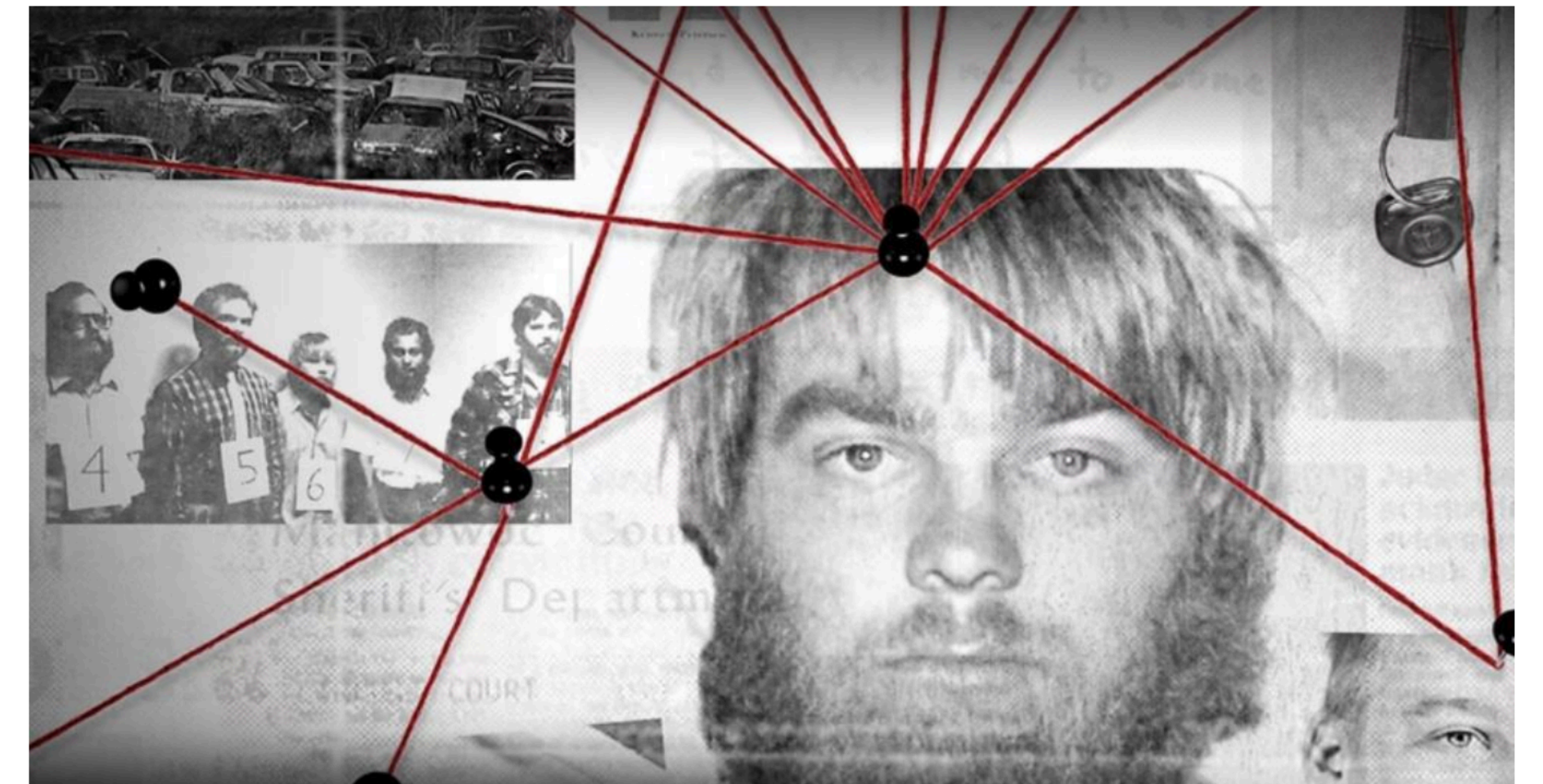


<https://ux.shopify.com/the-privilege-of-asking-questions-9870c7ba9810>



# Fun fact

Why do bad interviewing techniques seem so familiar?



## Making a Murderer: Lessons for UX Research



Alëna louguina

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Jan 13, 2016 · 5 min read



<https://ux.shopify.com/making-a-murderer-lessons-for-ux-research-fb1ade501c26>

# So rare



“The questions suggest the answers.”



“The case worker tainted the interview.”



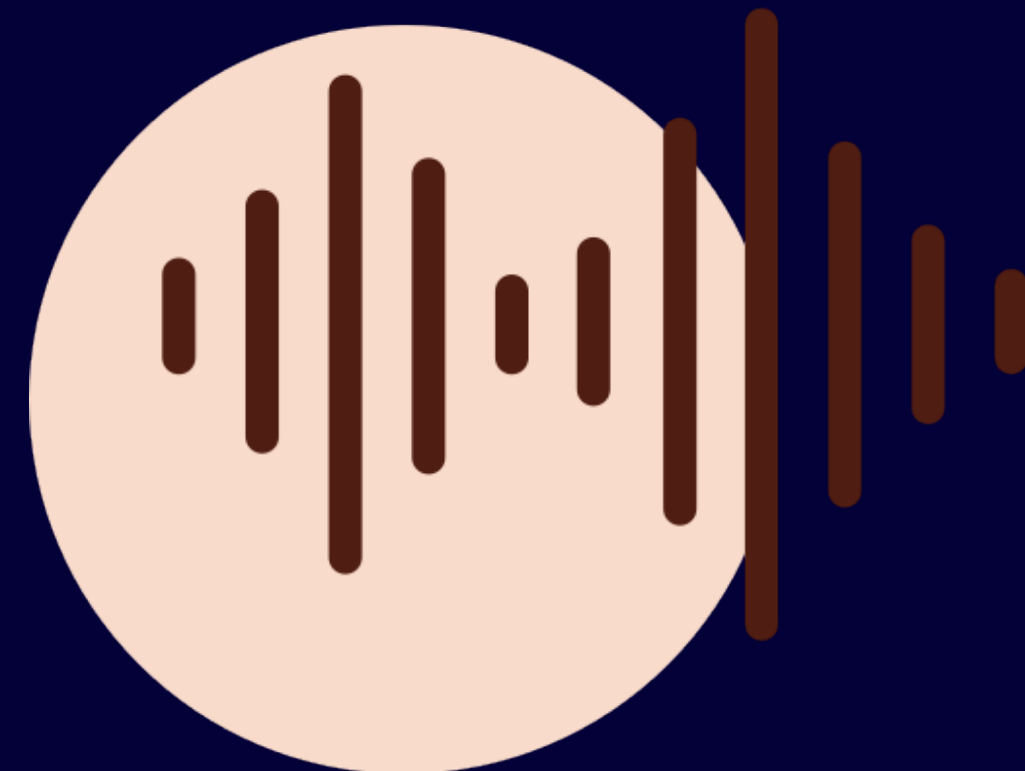
# Transcript task

# A few insider techniques

Boomerang



Echo



Columbo





# Boomerang

Think like a politician! Try to avoid helping participants, or giving them the answer. If they ask you a question, just turn it back on them in a non-threatening way.

- Participant: ‘Do I have to register to use Miro?’
- Facilitator: ‘What do you think?’ or ‘What would you do if I wasn’t here?’

This prevents you from leading the user by directly answering their question, without having to ignore it.

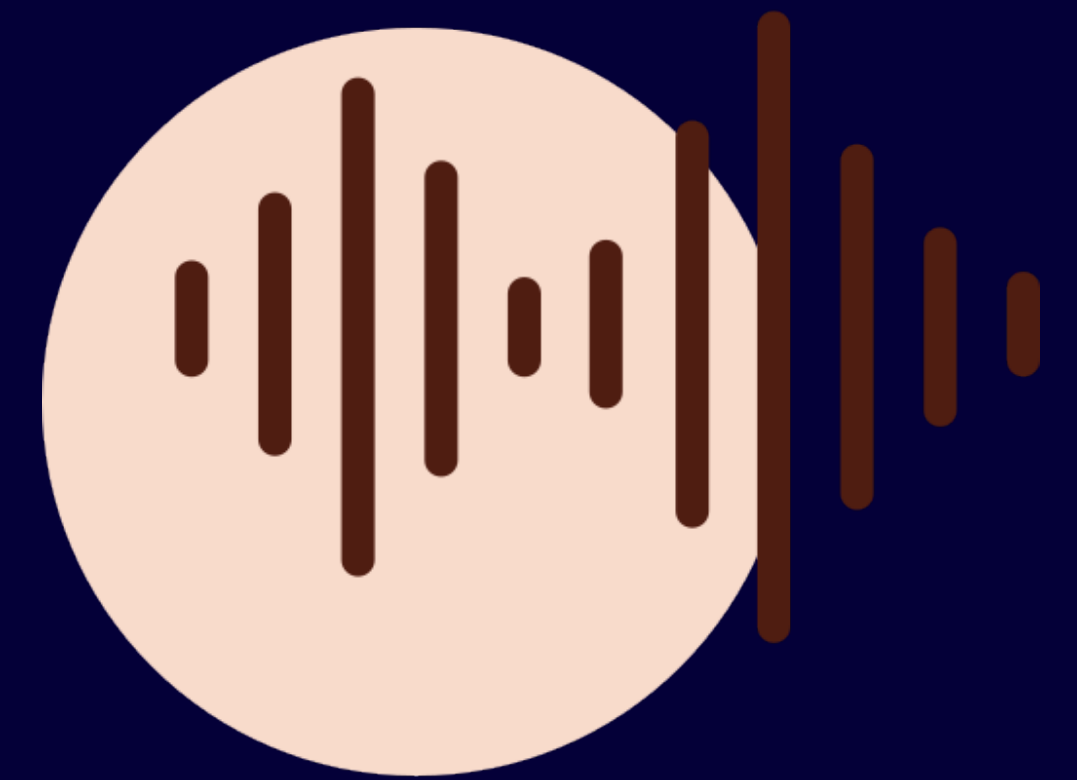


# Echo

If the participant sounds unsure or confused, try repeating the last thing they said in a slightly interrogatory tone.

- Participant: 'This is not what I use Miro for.'
- Facilitator: 'Not what you use Miro for??'

This allows you to encourage the user to say more without judgement or suggestions.





# Columbo

This is about playing dumb, just like Columbo used to do during his investigations, and hoping the user will help you out. You can do this by asking the participant partial questions.

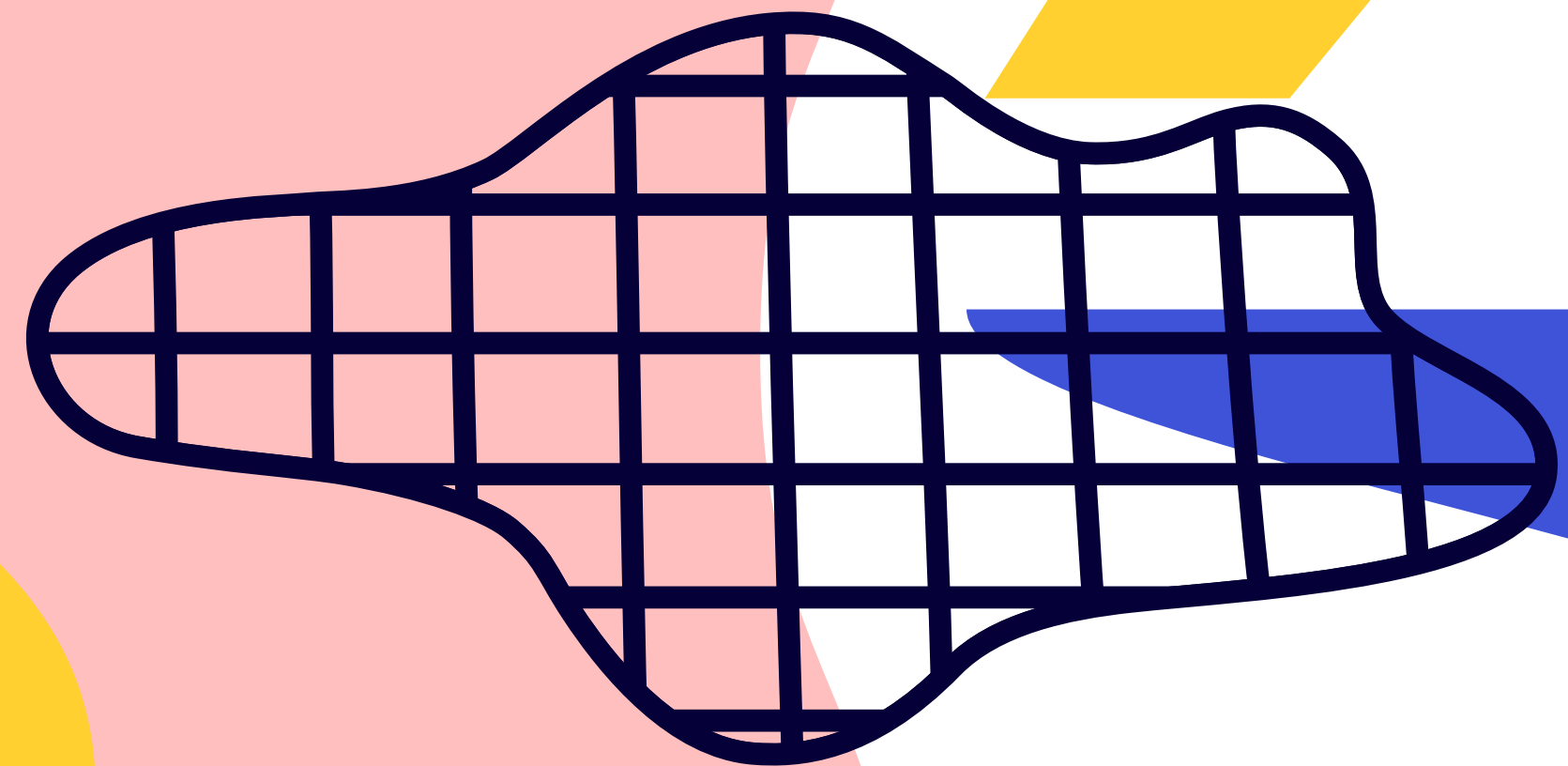
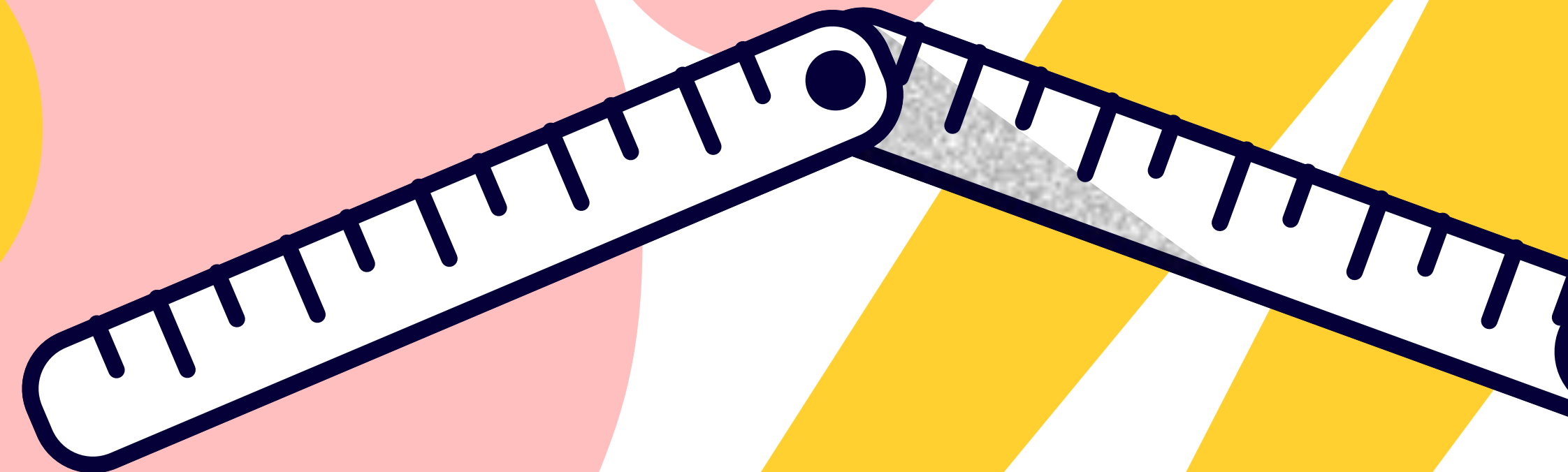
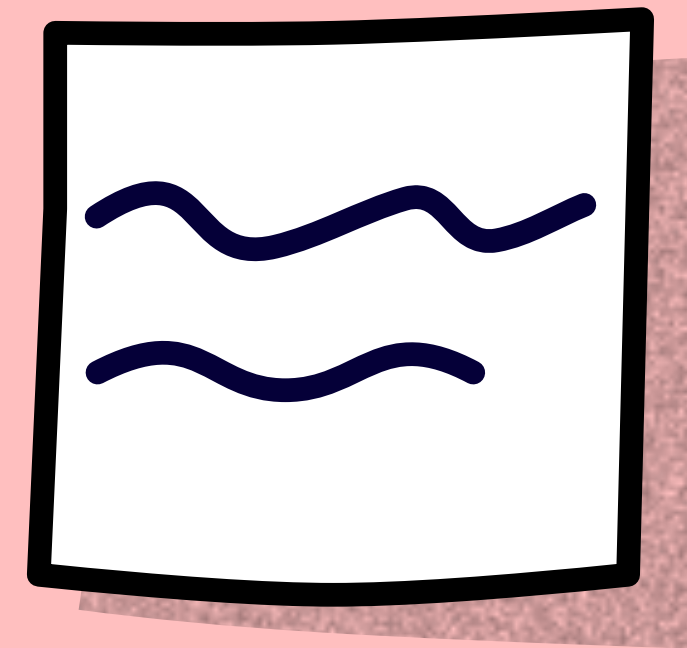
- Participant: ‘Do I have to have a Miro account to collaborate with someone on a board?’
- Facilitator: ‘So you’re wondering if...’

This allows you to ask users questions on the fly when you can’t think of a non-leading way of doing it.



## Remember the tips!

- Ask open question
- Ask non-leading questions
- Remain neutral
- Embrace silence
- Probe appropriately





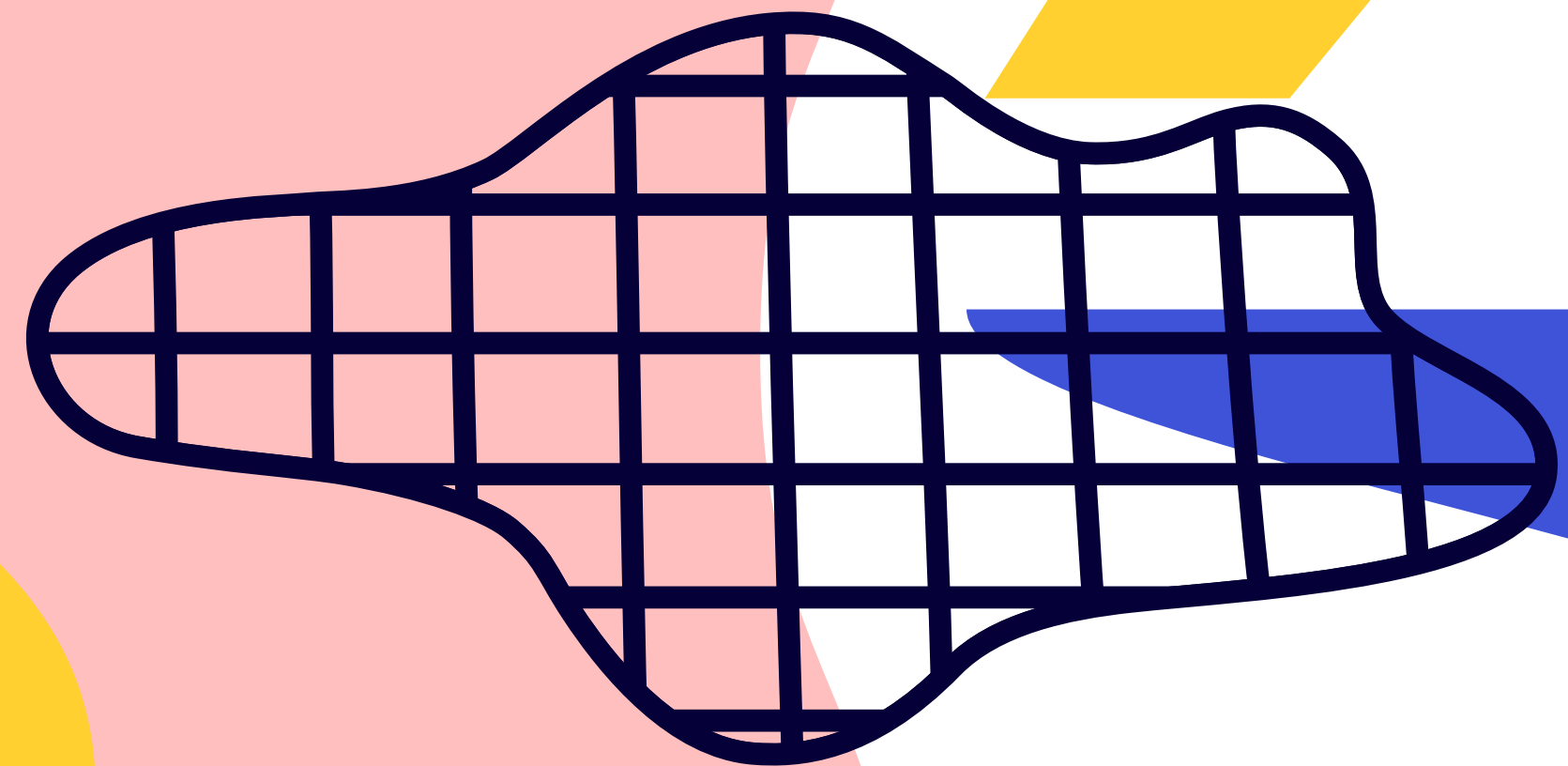
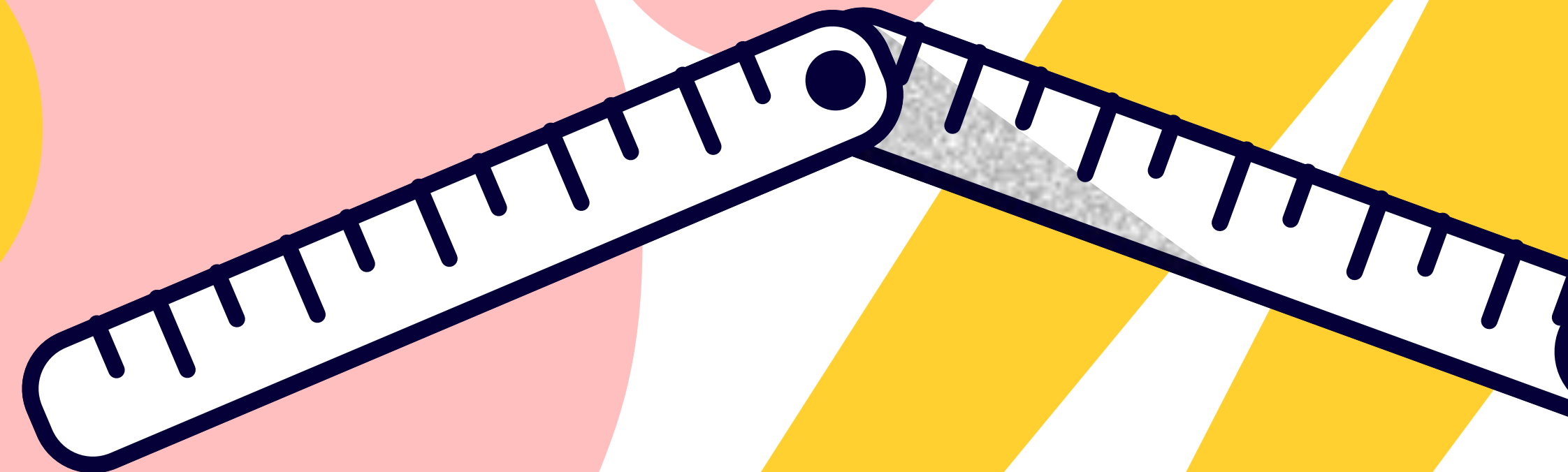
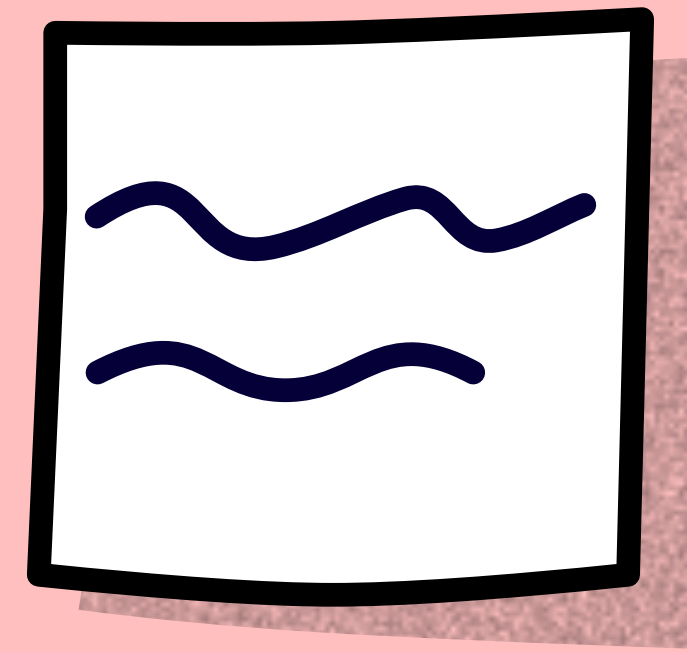
# Never ask

- ‘Would you use this?’
- ‘How would you design it differently?’
- ‘What features do you think are missing?’
- ‘What would you want?’

Participants help us understand their behaviours and challenges. We then design solutions accordingly.

## And don't forget to think about your tech setup

- How are you going to record the interview? (audio/video/notetaker)
- Are you doing this in person or remote?
- Should other people from your team be able to sit in on the interview?







**Thank you!**

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